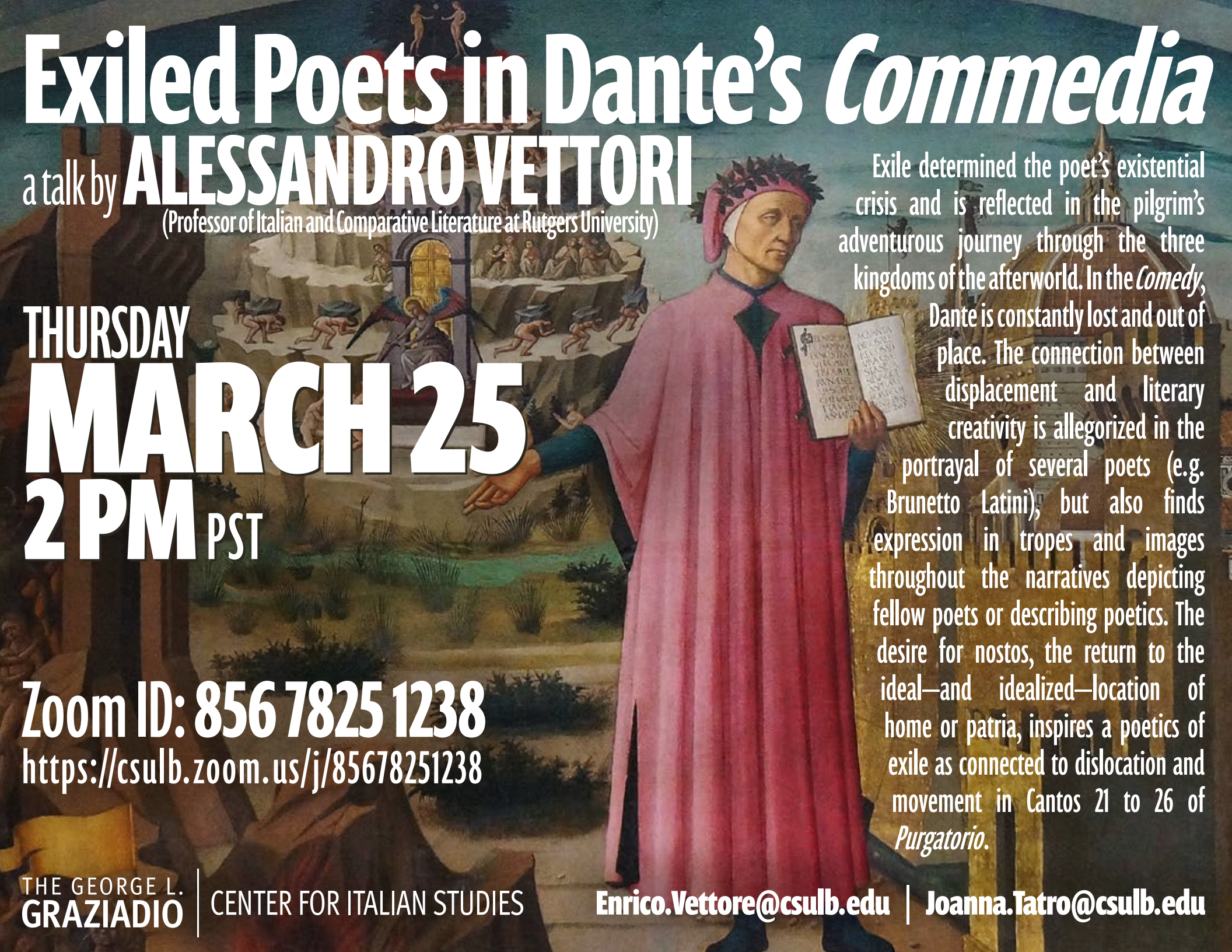


# Exiled Poets in Dante's *Commedia*

a talk by **ALESSANDRO VETTORI**  
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Exile determined the poet's existential crisis and is reflected in the pilgrim's adventurous journey through the three kingdoms of the afterworld. In the *Comedy*, Dante is constantly lost and out of place. The connection between displacement and literary creativity is allegorized in the portrayal of several poets (e.g. Brunetto Latini), but also finds expression in tropes and images throughout the narratives depicting fellow poets or describing poetics. The desire for nostos, the return to the ideal—and idealized—location of home or patria, inspires a poetics of exile as connected to dislocation and movement in Cantos 21 to 26 of *Purgatorio*.

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