

DIVERSITY AND DECOLONIZATION IN ITALIAN STUDIES

MAY 3, 4, 5, 10, 11, 12
18:30-20:00 CEST • 12:30-14:00 EDT • 9:30-11:00 PDT

ZOOM REGISTRATION REQUIRED

(<https://us02web.zoom.us/meeting/register/tZ0vd-6rpjouHNPN49rAKoVL8AfqwcsrGyff>)

A GLOBAL ROUNDTABLE SERIES ORGANIZED BY
SIMONE BRIONI (STONY BROOK UNIVERSITY), MARIE ORTON (BRIGHAM YOUNG UNIVERSITY),
GRAZIELLA PARATI (DARTMOUTH COLLEGE), GAOHENG ZHANG (UNIVERSITY OF BRITISH COLUMBIA)



Artwork: Luca Tridente & Gabriella Kuruvilla, *Sospensioni Temporanee*

FUNDING MADE POSSIBLE BY
THE COLLEGE OF HUMANITIES AT BRIGHAM YOUNG UNIVERSITY
AND THE LESLEY CENTER FOR THE HUMANITIES AT DARTMOUTH COLLEGE

For more information, please contact Matthew M. Greene at green7@wisc.edu

Monday, May 3rd, 2021

Diversifying the Curriculum

Moderator: Marie Orton

Changing Corpus, Changing Affect: Feminist Revisions of the Italian Literary Canon in High School Textbooks

Alberica Bazzoni (ICI Berlin Institute for Cultural Inquiry)

Inclusive Pedagogies in Italian Studies: Using Sociolinguistic Data to Decolonize the Curriculum

Maya Smith (University of Washington)

Languages for All? A Preliminary Report on a Study of Assumed Norms in the Teaching and Examining of Modern Foreign Languages in the Irish School System

Mark Chu (University College Cork)

Finding Connections, Bridging Communities:

Diversifying Italian-Canadian Studies through Indigenous and Queer Perspectives

Paolo Frascà (University of Toronto)

Tuesday, May 4th, 2021

Filming and Performing "Otherness"

Moderator: Simone Brioni

Decolonising Migrant Heritage: Visualising Transcultural Encounters Between Italian Migrants and Indigenous Australians through Documentary and Digital Story-Telling Practices

Matteo Dutto (Monash University)

Intersectionality and Hybridity – Moving Italian Studies Forward in the 2020s

Vetri Nathan (University of Massachusetts Boston)

The Non-Professional In/And the Canon: Thoughts on Decolonizing Acting

Catherine O'Rawe (Bristol University)

Decolonizing Italian Cinema: Revisiting the Canon

Shelleen Greene (University of California, Los Angeles)

Kufid (2020): Rethinking Italianità through Documentary Making

Elia Moutamid (Filmmaker)

Wednesday, May 5th, 2021

Decolonizing Italian Studies

Moderator: Graziella Parati

Against Nostalgia: Anti-Teleological Approaches to Migration in Italian Studies

Joseph Viscomi (Birkbeck, University of London)

The Mediterranean Alternative: A Blessing or a Curse for Diversity in Italian Studies

Valerie McGuire (St. Andrew's University)

(De)Colonial Memory and Linguistic Diversity: Reassessing What is "Italian"

Loredana Polezzi (Stony Brook University)

Dante, Poet of the Decolonized World

Akash Kumar (Indiana University)

The Transformative Impact of Italian Studies

Rosetta Giuliani Caponetto (Auburn University)

Monday, May 10th, 2021
Transnationalizing Italian Studies
Moderator: Matthew M. Greene

Can the Yellow Other Speak? (Un)Marking Westernness, Whiteness, Nationanness in Italian and East Asian Studies

Toshio Miyake (Università Ca' Foscari Venezia)

Wasting the South. Narratives of Italian and Mediterranean Dispensability along the North/South Divide

Marta Cariello (Università degli Studi della Campania Luigi Vanvitelli)

São Paulo/San Paolo: Notes on a Transnational Approach to Italian Studies

Giulia Riccò (University of Michigan)

Dante's Early Spread in China: From a Perspective of Globalization

Qi Chen (Beihang University)

Italy and Black America: A New Look at the Transnational Relationship Between Italy and the United States

Jessica L. Harris (St. John's University)

Tuesday, May 11th, 2021
Re-Situating Knowledge: Positionality
Moderator: Graziella Parati

Hearing My 16-Year-Old Self Out, Or, What Might a Revised Italian Culture Intro Course Look Like?

Serena Bassi (Yale University)

The History of Diversity in Italian Studies and the 2019 Symposium of the John D. Calendra Italian American Institute

Anthony Julian Tamburri (Queens College, City University of New York)

I concetti basilari della cultura dei Rom/Roma/Sinti, Celé/Kale, Manouches e Romanichals

Santino Spinelli (Università degli Studi Gabriele d'Annunzio)

Anti-Racist Without Race. The Case of Italy.

Angelica Pesarini (New York University Florence)

The Revolution and Revitalization of Italian Studies

Karina Mascorro (Rhode Island College)

Wednesday, May 12th, 2021
Critical Race Studies in Italy
Moderator: Gaoheng Zhang

Racialized Bodies, Vulnerable Subjects: The Italian Zigula

Kombola T. Ramadhani Mussa (Cardiff University)

Neocolonial Subjective Gaze in Pasolini's *Appunti per un'Orestiada Africana*

Catherine Adoyo (George Washington University)

By Way of Implication: *La Difesa della Razza*, Anno V – N. 7 – 5 Febbraio XX (Numero Speciale)

Derek Duncan (St. Andrew's University)

Black Veronicas: Decolonizing Photography in Italy and Re-Presenting Black Women Anew in Igiaba Scego's *Adua* and Maaza Mengiste's *The Shadow King*

Kenyse G. Lyons (Catholic University of America)

Silence and Reckoning: ItalianAfricans in Popular Culture

Heather Merrill (Hamilton College)