

Schedule at a Glance

Thursday June 14th	Friday June 15th	Saturday June 16th	Sunday June 17th
10:45-12:15 Session 1 (A-J)	9:00-10:30 Session 5 (A-J)	9:00-10:30 Session 10 (A-J)	9:00-10:30 Session 15 (A-J)
12:15-1:15 Lunch	10:45-12:15 Session 6 (A-J)	10:45-12:15 Session 11 (A-J)	10:45-12:15 Session 16 (A-J)
1:15-2:45 Session 2 (A-J)	12:15-1:15 Lunch	12:15-1:15 Lunch	12:30-2:00 Session 17 (A-J)
3:00-4:30 Session 3 (A-J)	1:15-2:45 Session 7 (A-J)	1:15-2:45 Session 12 (A-J)	
4:45-6:15 Session 4 (A-J)	3:00-4:30 Session 8 (A-J)	3:00-4:30 Session 13 (A-J)	
	4:45-6:15 Session 9 (A-J)	4:45-6:15 Session 14 (A-J)	

THURSDAY 14 JUNE

SESSION 1

10:45-12:15am (Thursday)

1A:

ROUNDTABLE: REFRAMING LUCHINO VISCONTI: FILM AND ART

Organizer: Ivo Blom, Vrije Universiteit

Chair: Ivo Blom, Vrije Universiteit

1. Ivo Blom, Vrije Universiteit
2. Francesco Pitassio, Università degli Studi di Udine
3. Marco Pistoia, Università degli Studi di Salerno

1B:

REPRESENTATIONS AND PERFORMANCES OF OTHERNESS

Organizer: AAIS

Chair: TBD

1. Marianna Griffini, Kings College London, "The immigrant Other: postcolonial echoes in the Italian Far Right's discourse"
2. Giulia Fabbri, Sapienza Università di Roma, "Nerezza in vetrina. La rappresentazione delle donne nere nelle pubblicità italiane contemporanee"
3. Maria Pallotta-Chiarolli, Deakin University, "Colonialism, Postcolonialism and/or Decolonisation: Italian Migrants and Indigenous Mobs in Australia"

1C:

"TRANSNATIONALISING THE POPULAR": AN ITALIAN PERSPECTIVE I

Organizer: Rachel Haworth, University of Hull

Chair: Simone Brioni, Stony Brook University

1. Laura Rorato, University of Hull, "Michelangelo Merisi da Caravaggio: a pop(ular) icon?"
2. Rachel Haworth, University of Hull, "Persistences of the Past in the Marketing of Italian Icons: Mina, Celentano, and Le Migliori"

1D:

NO SESSION

1E:

EROTICISM IN ITALIAN CINEMA I

Organizer: Angela Fabris, Alpen-Adria-Universität Klagenfurt

Chair: Jörg Helbig, Alpen-Adria-Universität Klagenfurt

1. Catherine Ramsey-Portolano, The American University of Rome, "The diva and the seduction of female sickness in early Italian cinema"
2. Angela Fabris, Alpen-Adria-Universität Klagenfurt, "Venetian Seductions in the Seventies: Aldo Lado's Chi l'ha vista morire? and Related Movies"

1F:

REVIVALS OF THE ITALIAN MIDDLE AGES

Organizers: Brandon Essary, Elon University, and Filippo Fonio, Université Grenoble Alpes

Chair: Andrea Privitera, University of Western Ontario and Università di Padova

1. Chiara Piola Caselli, Università di Perugia, “Dante castigato. La *Commedia* e la censura nel Sette e Ottocento”
2. Filippo Fonio, Université Grenoble Alpes, “La *Commedia* e la fan fiction”
3. Brandon Essary, Elon University, “Dante’s *Inferno*, Pop Culture, and Video Games”
4. Emanuela Nanni, Université Grenoble Alpes, “Delle sillogi *Moses* e *Antimateria* di Piero Bigongiari: visibile ed enigma alla maniera medioevale”

1G:

AB UNDIS AD ASTRA VENEZIANI E GENOVESI NELLA PUGLIA STORICA TRA XV E XVII SECOLO: DINAMICHE ARTISTICHE E STRATEGIE DI POTERE

Organizer: Giuseppe De Sandi, Università degli Studi di Bari Aldo Moro

Chair: Andrea Leonardi, Università degli Studi di Bari Aldo Moro

1. Giuseppe De Sandi, Università degli Studi di Bari Aldo Moro, “Genova-Venezia-Terra di Bari A/R: tra Paolo Veronese e Vincenzo Giustiniani, Coordinate per una nuova cultura artistica”
2. Caterina Alma Iudice, Università degli Studi di Udine, “Ludovico Cauchy e Bartolomeo Vivarini, Veneti in Puglia. Tra Indagini archivistiche e analisi diagnostiche non invasive”
3. Francesco Dragoni, Università degli Studi di Napoli Suor Orsola Buonincasa, “Dal Ponente Ligure alla Valle del Vulture: strategie e committenze artistiche dei principi Doria per il Castello di Melfi”
4. Nicola Montenegro, Museo Nazionale Archeologico di Gioia del Colle – NOVA APULIA, “Mare vidit et fugit: i de mari, principi di Acquaviva”

1H:

OER PROJECTS IN ITALIAN:
INNOVATIVE APPROACHES FOR A
SHARED, LOW-COST, AND
CUSTOMIZABLE ITALIAN
CURRICULUM

Organizers: Daniela Bartalesi-Graf,
Wellesley College, and Camilla Zamboni,
Wesleyan University

Chair: Camilla Zamboni, Wesleyan
University

1. Vera Abbate, Virginia Commonwealth University, “Italian Curation Project at VCU: An Open Educational Resource Student Project at an Urban Public University”
2. Isa Orvieto, Emmanuel College, “Italian News Click: An Open Educational Resource for Italian language instruction”
3. Daniela Bartalesi-Graf, Wellesley College, “Free and Open Italian Online Courses on edX: A Resource for Students, Teachers and Institutions”
4. Camilla Zamboni, Wesleyan University, “Exploring Open Educational Resources: The TILCA Peer-reviewed Teaching Modules Online Project”

1I:

PAESAGGIO IN TRANSIZIONE:
TRASFORMAZIONE;
RIORDINAMENTO E CONTINUITÀ
NELL’ARCHITETTURA DELLA CITTÀ
ITALIANA TRA LE DUE GUERRE I:
CONCETTI E CONCRETIZZAZIONI

Organizers: Carmen M. Enss, Universität
Bamberg, and Luigi Monzo, Universität
Innsbruck

Chair: Luigi Monzo, Universität Innsbruck

1. Cettina Lenza, Università della Campania, “Il concetto di tradizione nel dibattito teorico ed estetico dal Ventennio al secondo dopoguerra”
2. Angela Pecorario Martucci, Università della Campania, “Autarchia e tradizione nell’architettura del ventennio”
3. Cecilia De Carli, Università Cattolica del Sacro Cuore Milano, “Declinazione della cultura architettonica e urbanistica nell’area milanese di S. Ambrogio fra le due guerre”
4. Scott Budzynski, Savannah College of Art and Design, “Vertical City: Milan’s Early Skyscrapers”

1J:

ROUNDTABLE: THE USES OF ORAL HISTORY IN ORMETE, CINERICORDI AND BIAHI

Organizer: Kathleen LaPenta, Fordham University

Chair: Kathleen LaPenta, Fordham University

1. Livia Cavaglieri, Università degli Studi di Genova, and Donatella Orecchia, Università degli Studi di Roma (Ormete)
2. Sarah Culhane, University of Bristol, Catherine O'Rawe, University of Bristol, and Daniela Treveri Gennari, Oxford Brookes University (Cinericordi)
3. Kathleen LaPenta, Fordham University (BIAHI)

LUNCH

12:15-1:15pm

SESSION 2

1:15-2:45pm (Thursday)

2A:

ROUNDTABLE: TEACHING DANTE OUTSIDE OF ITALY

Organizer: Francesco Ciabattoni, Georgetown University

Chair: Paola Ureni, Graduate Center CUNY

1. Valerio Cappelletto, University of Mississippi
2. Kevin Reynolds, Collège Universitaire Glendon and York University – Toronto
3. Nicole Pagano, Independent scholar
4. John Hoarty, St. Ignatius College Preparatory

2B:

DIGITAL LEARNING AND FOREIGN LANGUAGE TEACHING

Organizers: Giovanna Carloni, University of Urbino and Brian Zuccala, Monash University

Chair: Anita Virga, University of the Witwatersrand

1. Giovanna Carloni, University of Urbino, "Digital learning and transnational pedagogy in foreign language teaching/learning"
2. Margherita Bezzi, Politecnico di Milano, "La motivazione in un corso blended"
3. Sara Lis Ventura, University College Cork, "Literature and digital storytelling in teaching Italian as a Foreign Language: the impact of a blended learning approach on students' manifestation of expressive potential"
4. Ilaria Puliti, University of Leicester, "Digital learning and cultural awareness"

2C:

“TRANSNATIONALISING THE
POPULAR”: AN ITALIAN
PERSPECTIVE II

Organizer: Rachel Haworth, University of
Hull

Chair: Rachel Haworth, University of Hull

1. Simone Brioni, Stony Brook
University, and Cecilia Brioni,
Independent Scholar, “How Race is
Made in Italian Popular Culture: The
Case of Silvana Savorelli”
2. Dan Paul, The Ohio State University,
“Lost Fathers Found: Masculinity
and Surrogate Fatherhood in Recent
Italian Teen Film”
3. Rachel Johnson, University of Leeds,
“Transnationalizing the popular,
popularizing art cinema: The Italian
popular art film in the new
millennium”

2D:

BODIES’ INSURGENCIAS: A LITERARY
AND CULTURAL HISTORY OF
POSTWAR BODIES

Organizer: Giuliano Migliori, University of
North Carolina at Chapel Hill

Chair: Alessandra Montalbano, University
of Alabama

1. Margherita Gherri, University of
California – Berkeley, “American
Aid, Reeducation and the Wounded
Body in Alberto Lattuada’s Without
Pity (1948)”
2. Davide Colasanto, The Graduate
Center CUNY, “Malaparte’s Bodies:
Accounts of Allied Occupied Italy”
3. Stefania Porcelli, The Graduate
Center CUNY, “Maternal and
Animal Knowledge in Elsa
Morante’s La Storia”
4. Giuliano Migliori, University of
North Carolina at Chapel Hill,
“Auto-destructive bodies in the
valleys: a reflection on Andrea
Zanzotto's war poetry”

2E:

EROTICISM IN ITALIAN CINEMA II

Organizer: Angela Fabris, Alpen-Adria-Universität Klagenfurt

Chair: Angela Fabris, Alpen-Adria-Universität Klagenfurt

1. Lidia HwaSoon Anchisi, Gettysburg College, "Racializing eroticism in The Berlin Affair"
2. Jörg Helbig, Alpen-Adria-Universität Klagenfurt, "'Venice acted as pimp to our love': Masochistic obsessions and intermedial strategies in Luchino Visconti's *Senso* and Tinto Brass' *Senso* '45'"
3. Federico Zecca, Università degli Studi di Bari Aldo Moro, "Sotto il vestito troppo. Ultracorpi erotici nel cinema italiano degli anni Ottanta"
4. Giovanna Maina, Università di Sassari, "Confessioni di una masochista ingenua a un giornalista per bene. Il sesso femminile sulle pagine di «Cinesex» (1969-1974)"

2F:

THE "OTHER" IN RENAISSANCE ITALIAN LITERATURE AND ART I

Organizer: Lorenzo Filippo Bacchini, Johns Hopkins University

Chair: Lorenzo Filippo Bacchini, Johns Hopkins University

1. Berthold Hub, Universität Zürich, "The better 'other' from the East"
2. Sonia Trovato, Università di Verona, "Il diverso colore dei pezzi in una scacchiera – Dialoghi intertestuali tra Orlando e Rodomonte nell'Orlando Furioso"
3. Lucia Gemmani, Indiana University, "The last knight: Chivalry as Otherness"

2G:

LUIGI MALERBA'S "LITERATURE OF INVENTION" I

Organizer: Margherita Heyer-Cáput, University of California – Davis

Chair: Maria Esposito Frank, University of Hartford

1. Francesca Bernardini, Università di Roma "La Sapienza", "L'archivio-laboratorio di Luigi Malerba"
2. Margherita Heyer-Cáput, University of California – Davis, "Luigi Malerba's *Simulacra: I Neologissimi* (2013)"
3. Silvana Cirillo, Università di Roma "La Sapienza", "Malerba polemista: dall'ambiente ai premi letterari. Spigolature"

2H:

NEGOTIATING ITALIAN JEWISH IDENTITY

Organizer: Shira Klein, Chapman University
Chair and Commentator: Kenneth Stow, University of Haifa

1. Shira Klein, Chapman University, "Caught in the Middle: Italian Jews, Indigenous Jews, and the Colonization of Africa"
2. Anna Koch, University of Southampton, "'Remaking the Self': Italian and German Jews' sense of national belonging in the immediate aftermath of the Holocaust"
3. Sara Airoidi, Hebrew University of Jerusalem, "Nation within motherland: Zionism and identity in Italy 1918-1938"
4. Rabbi Barbara Aiello, Ner Tamid del Sud Synagogue, "Through Study, Synagogue Participation and Formal Conversion: How the Hidden Jews of Southern Italy Are Coming Home"

2I:

PAESAGGIO IN TRANSIZIONE:
TRASFORMAZIONE;
RIORDINAMENTO E CONTINUITÀ
NELL'ARCHITETTURA DELLA CITTÀ
ITALIANA TRA LE DUE GUERRE II:
PANORAMI URBANI

Organizers: Carmen M. Enss, Universität
Bamberg, and Luigi Monzo, Universität
Innsbruck

Chair: Carmen M. Enss, Universität
Bamberg

1. Giulia Favaretto and Chiara Mariotti, Università di Bologna, "Progettare il medioevo. Rimini e Forlì negli anni Venti: il volto ridisegnato di due piazze della Romagna"
2. Elena Pozzi, Politecnico di Milano; Marco Pretelli and Leila Signorelli, Università di Bologna, "Progettare il medioevo. Giulio Ulisse Arata in Emilia Romagna"
3. Alberto Coppo, Sapienza Università di Roma, "Conservare l'antico per costruire il moderno. Visioni di una Brescia alternativa nel progetto di Pietro Aschieri (1927)"
4. Sandro Scarrocchia, Accademia di Belle Arti di Brera, "Bergamo come case study"

2J:

ROUNDTABLE: COLLABORATIVE
RESEARCH, DECOLONIZING
INTERACTIONS: TRANSNATIONAL
AND LOCAL ARCHIVES, METHODS
AND SUBJECTS I

Organizers: Nicoletta Marini-Maio,
Dickinson College, and Ellen Nerenberg,
Wesleyan University

Chair: Colleen Ryan, Indiana University

1. Áine O'Healy, Loyola Marymount University
2. Anna Santucci, Brown University
3. Colleen Ryan, Indiana University
4. Giancarlo Lombardi, CUNY, and Ruth Glynn, University of Bristol

SESSION 3

3:00-4:30pm (Thursday)

3A:

READING ITALIAN LANDSCAPE
ECOLOGY I

Organizer: Damiano Benvegnù, Dartmouth
College

Chair: Damiano Benvegnù, Dartmouth
College

1. Paolo Palmieri, University of Pittsburgh, "Il Bel Paese: Antonio Stoppani's Invention of Italian Vistas"
2. Serenella Iovino, University of Torino, "Italo Calvino and the Landscapes of the Anthropocene: A Narrative Stratigraphy"
3. Abele Longo, Middlesex University, "Slums outside the Cathedral, Repression and Persistence. An Ecocritical Reading of Palermo's Cortile Cascino"

3B:

NO SESSION

3C:

A RESCUE MISSION? INNOVATION THROUGH OUTREACH, ENGAGEMENT AND CURRICULAR MODIFICATIONS

Organizer: Janice M. Aski, The Ohio State University

Chair: Janice M. Aski, The Ohio State University

1. Janice M. Aski, The Ohio State University, "Reinvigorating language instruction: outreach, engagement and curriculum"
2. Chiara Fabbian, University of Illinois at Chicago, "On campus and beyond. Building the identity of an Italian program"
3. Enza Antenos, Montclair State University, "Connecting university learning to the real world: Language, Business & Culture"

3D:

WSC SPONSORED PANEL: MONETIZATION OR COMMODIFICATION OF FEMALE FRIENDSHIP: SCREEN, STAGE, PAGE, AND RAGE I

Organizer: Ellen Nerenberg, Wesleyan University

Chair: Ruth Glynn, University of Bristol

1. Katharine Mitchell, University of Strathclyde, "Celebrated Celebrity Female Friendships in Late Nineteenth-Century Italy"
2. Elisa Gambaro, Università di Milano, "La narrazione dell'amicizia femminile e i suoi non detti. Da Sibilla Aleramo a Elena Ferrante"
3. Beatrice Collina, Università di Bologna, "L'amicizia geniale alle origini di un successo. Da Louisa May Alcott a Elena Ferrante"

3E:

NARRATRICI DEL SUD I

Organizers: Claudia Karagoz, Saint Louis University, and Giovanna Summerfield, Auburn University

Chairs: Claudia Karagoz, Saint Louis University, and Giovanna Summerfield, Auburn University

1. Giovanna Summerfield, Auburn University, "When Eros and Thanatos Meet in the Kitchen: Giuseppina Torregrossa and Her Recipes"
2. Robin Pickering-Iazzi, University of Wisconsin-Milwaukee, "Narrating Femicide and the Stories of Stefania Noce and the Nation in Quello che resta"

3F:

THE "OTHER" IN RENAISSANCE ITALIAN LITERATURE AND ART II

Organizer: Lorenzo Filippo Bacchini, Johns Hopkins University

Chair: Matteo Cantarello, Johns Hopkins University

1. Amélie Ferrigno, Centre d'Etudes Supérieures de la Renaissance, "Visual and literary representations of the America in 16th-century Italian editions"
2. Alessio Panichi, Johns Hopkins University, "La questione dell'alterità nella letteratura utopistica"
3. Karen T. Raizen, Bard College, "The Pulcinellate of Carlo Sigismondo Capece"

3G:

WSC SPONSORED PANEL: MODELLI
EDUCATIVI NELLA LETTERATURA
PER LE BAMBINE I

Organizer: Cosetta Seno, University of
Colorado

Chair: Roberto Rizzo, Clemson University

1. Angela Articoni, Università degli
studi di Foggia, “Bambola sono e
bambola resto’. La contessa Lara e le
pupattole simbolo del doppio”
2. Alba Coppola, Università di Salerno,
“Modelli femminili nelle Novelle
della nonna di Emma Perodi. Con
una nota toponomastica”
3. Anna Maria De Majo, Università di
Roma, “Educatrici e modelli
educativi in Giana Anguissola. Da Il
diario di Giulietta a Violetta la
timida”

3H:

UN’ITALIANITÀ DA ESPORTAZIONE.
LA CIRCOLAZIONE INTERNAZIONALE
DI LUCA GUADAGNINO

Organizer: Massimo Scaglioni, Università
Cattolica di Milano

Chair: Catherine O' Rawe, University of
Bristol

1. Marco Cucco, Università della
Svizzera Italiana, and Massimo
Scaglioni, Università Cattolica di
Milano, “Strategie di produzione ed
esportabilità internazionale del
cinema di Luca Guadagnino”
2. Luca Barra, Università di Bologna,
and Paolo Noto, Università di
Bologna, “Distribuzione e
circolazione internazionale del
cinema di Luca Guadagnino:
strategie e modelli”
3. Damiano Garofalo, Università
Cattolica di Milano, and Dom
Holdaway, Università di Bologna,
“Cinefilia, esotismo, italianità. La
ricezione critica statunitense dei film
di Luca Guadagnino”

3I:

ROUNDTABLE: TEACHING ITALIAN
WITH (VIDEO) GAMES

Organizers: Simone Bregni, Saint Louis
University, and Brandon K. Essary, Elon
University

Chair: Andrea Privitera, University of
Western Ontario and Università di Padova

1. Simone Bregni, Saunt Louis
University
2. Brandon K. Essary, Elon University
3. Filippo Fonio, Université Grenoble
Alpes

3J:

**IL RITORNO DELLA CRITICA
TEMATICA: LA FAMIGLIA NEL
ROMANZO CONTEMPORANEO I**

Organizer: Stefania Lucamante, The
Catholic University of America

Chair: Stefania Lucamante, The Catholic
University of America

1. Raffaello Palumbo Mosca, Genoa
School of Humanities, "Tra farsa e
tragedia, note su Di questa vita
menzognera di Giuseppe
Montesano," Nuovi argomenti
2. Andrea Malaguti, University of
Massachusetts-Amherst, "Lo sa il
nonno: lo sguardo scettico in Non
tutti i bastardi sono di Vienna (2010)
di Andrea Molesini"
3. Stefania Lucamante, The Catholic
University of America, "Il corpo di
Clara: Note sulla Ferocia di Nicola
Lagioia"

SESSION 4

4:45-6:15pm (Thursday)

4A:

**READING ITALIAN LANDSCAPE
ECOLOGY II**

Organizer: Damiano Benvegnù, Dartmouth
College

Chair: Serenella Iovino, University of
Torino

1. Monica Seger, William & Mary, "Il
Ponte della Memoria: Reading and
Walking in Seveso"
2. Enrico Cesaretti, University of
Virginia, "A Plunge Into the
betoniera del Nord-Est: Reading
Concretely EXPO 2015"
3. Luca Bugnone, University of Turin,
"Ascending Underground: An
Ecocritical Way through the Susa
Valley"
4. Massimo Lollini, University of
Oregon, "Le Dolomiti tra paesaggio
e storia"

4B:

REREADING LOVE STORIES

Organizer: Marja Härmänmaa, University of Turku

Chair: Francesco Ciabattoni, Georgetown University

1. Victoria Fanti, Johns Hopkins University, "La Semiramis Redux: Rereading and Rewriting the Many Loves of a New Tragic Queen in Sixteenth-Century Italy"
2. Marja Härmänmaa, University of Turku, "Fogazzaro and the 'decadent' love"
3. Barbara Meazzi, Centre de la Méditerranée Moderne et Contemporaine – Université Côte d'Azur, "Corrispondenze amorose e amori futuristi"

4C:

ROUNDTABLE: PROGRAM BUILDING THROUGH COMMUNITY ENGAGEMENT

Organizer: Janice M. Aski, The Ohio State University

Chair: Janice M. Aski, The Ohio State University

1. Janice M. Aski, The Ohio State University
2. Chiara Fabbian, University of Illinois at Chicago
3. Enza Antenos, Montclair State University

4D:

NO SESSION

4E:

NARRATRICI DEL SUD II

Organizers: Claudia Karagoz, Saint Louis University, and Giovanna Summerfield, Auburn University

Chairs: Claudia Karagoz, Saint Louis University, and Giovanna Summerfield, Auburn University

1. Claudia Karagoz, Saint Louis University, "No Returns Accepted: Maternal Absence in Donatella Di Pietrantonio's *L'Arminuta*"
2. Tiziana de Rogatis, Università per Stranieri di Siena, "Le ragioni del successo internazionale di Elena Ferrante"
3. Adalgisa Giorgio, University of Bath, "Tra Sud e bassa Padania: ricette materne, piaceri culinari, amori femminili e scrittura ne *La fame delle donne* (2012) di Marosia Castaldi"

4F:

SITES OF TRANSIT IN ITALY FROM
WW2 TO THE PRESENT: HISTORY,
POLITICS, TOPOGRAPHY

Organizers: Matteo Cassani Simonetti,
Roberta Mira, and Daniele Salerno, Fossoli
Foundation – University of Bologna

Chair: Daniele Salerno, Fossoli Foundation

1. Roberta Mira, University of Bologna, “Fossoli Concentration and Transit Camps under Fascist and Nazi Rule (1943-1944)”
2. Annalisa Cegna, Historical Institute of Macerata, “The Route of Women and Children from Internment to Deportation”
3. Chiara Renzo, Ca’ Foscari University of Venice, “The Jewish Displaced Persons in Salento (1943-47): A Case Study”
4. Andrea Luccaroni, University of Bologna, “Site of Transit, Site of Transitions. Architectural and topographical Transformations of the Fossoli former Concentration Camp (1942-1989)”

4G:

WSC SPONSORED PANEL: MODELLI
EDUCATIVI NELLA LETTERATURA
PER LE BAMBINE II

Organizer: Cosetta Seno, University of
Colorado

Chair: Angela Articoni, Università degli
Studi di Foggia

1. Silvia Palandri, Associazione Toponomastica Femminile, “L’educazione femminile nell’opera letteraria della marchesa Colombi”
2. Roberto Risso, University of Clemson, “‘Quell’essere ora degnato di tante lodi.’ A proposito di alcuni ‘pensieri’ di varie donne ottocentesche sull’educazione della donna”
3. Loredana Magazzeni, Università di Bologna, “Dai Profili femminili di Còrdula (Irene della Rocca di Castiglione) a Storie della buonanotte per bambine ribelli: i plutarchi femminili nell’educazione delle ragazze. Evoluzione di un genere”

4H:

ON THE MODERNITY OF POSTWAR
ITALIAN FILM CULTURE (1945-1955)

Organizers: Sergio Rigoletto, University of
Oregon, and Filippo Trentin, University of
Pennsylvania

Chair: Sergio Rigoletto, University of
Oregon

1. Massimiliano L. Delfino, Columbia
University, "The Modern Violence
of the Gaze: Roberto Rossellini's La
macchina ammazzacattivi"
2. Filippo Trentin, University of
Pennsylvania, "Un-performable:
Peirce, Bazin and the Neorealist
Index"
3. Russell J.A. Kilbourn, Wilfrid
Laurier University, "The
Consciousness of Clichés':
Neorealism, Memory, and the Time-
Image"

4I:

NO SESSION

4J:

IL RITORNO DELLA CRITICA
TEMATICA: LA FAMIGLIA NEL
ROMANZO CONTEMPORANEO II

Organizer: Stefania Lucamante, The
Catholic University of America

Chair: Andrea Malaguti, University of
Massachusetts-Amherst

1. Pietro Bocchia, University of Notre
Dame, "Teorema 50 anni dopo
(1968-2018): il familismo e il sacro
secondo Pasolini"
2. Alessio Baldini, University of Leeds,
"Reimagining the nation: family
sagas in contemporary Italian
fiction"
3. Maria Grazia Scrimieri, Centre de la
Méditerranée Moderne et
Contemporaine – Université Côte
d'Azur, "Il gioco dei regni: la
famiglia Sereni nella dicotomia fra
memoria privata e memoria
collettiva"

FRIDAY 15 JUNE

SESSION 5

9:00-10:30am (Friday)

5A:

ITALIAN JEWISH IDENTITIES AND EMANCIPATION

Organizer: Valeria Rainoldi, University of Trento

Chair: Gabriella Romani, Seton Hall University

1. Alessandro Grazi, University of Amsterdam, "Trapped between tradition and modernity: Isacco Samuele Reggio's Jewish and Italian identity on the road to emancipation"
2. Emanuele D'Antonio, University of Udine, "'Essi procedettero sempre loro pari.' Cesare Lombroso, l'idioma culturale ariano e l'apologia scientifica dell'ebraismo 1867-1874"
3. Daniel Leisawitz, Muhlenberg College, "Identità linguistica degli ebrei italiani nel periodo 1848-1948"

5B:

LAW AND ITALIAN CULTURE

Organizer: Maria Letizia Bellocchio, University of Arizona

Chair: Maria Letizia Bellocchio, University of Arizona

1. Laura Nieddu, Université Lumière Lyon 2, "Processo all'immagine di un Fiore forense"
2. Elena Bellina, University of Rochester, "The Long Way Home: The 1946 Italian POWs Return to A New Democracy"
3. Maria Letizia Bellocchio, University of Arizona, "L'asincronia tra le famiglie e il diritto di famiglia nel cinema italiano"

5C:

DANTEAN PATTERNS: MUSIC, MEDICINE, MATTER, ETHICS

Organizer: Paola Ureni, CUNY – The Graduate Center

Chair: David Bowe, Somerville College Oxford

1. Francesco Ciabattini, Georgetown University, "Musical Medicine in Dante's Purgatorio"
2. Luca Marcozzi, Università degli Studi Roma Tre, "Metafore del ferimento nella Commedia"
3. Juan Varela-Portas de Orduña, Universidad Complutense de Madrid, "Il materialismo di Dante nelle 'petrose' invernali"
4. Paola Ureni, CUNY – The Graduate Center, "Ethical Balance and Complexio in Dante's Poetry"

5D:

FROM FARM TO FABLE?: POLITICS OF TASTE, AUTHENTICITY, AND SUSTAINABILITY I

Organizer: Patrizia La Trecchia, University of South Florida

Chair: Patrizia La Trecchia, University of South Florida

1. Francesca Calamita, University of Virginia, "Louise DeSalvo's *Vertigo* (1996): Anorexia, Corporeal Self-harm and Empowerment"
2. Stefano Luconi, University of Genoa, "Food as an Ethnic Identifier: The Construction of Italianness in the Narratives about Italian-American Cuisines"
3. Julian Vitullo, Arizona State University, "Don Pasta's Politics of the Palate"

5E:

LETTERATURA E ARTI FIGURATIVE DAL CINQUE ALL'OTTOCENTO: LIRICA, BIOGRAFIA, DRAMMATURGIA E SCRITTURA ODEPORICA I

Organizer: Vincenzo Caputo, Università degli Studi di Napoli Federico II

Chair: Patrizia Landi, SSML Istituto di Alti Studi per Mediatori linguistici Carlo Bo di Milano

1. Federico Della Corte, Università eCampus – Novedrate, and Stefan Wyszłyński Varsavia, Università Cardinale, "Michelangelo poeta e Vittoria Colonna"
2. Vincenzo Caputo, Università degli Studi di Napoli Federico II, "La contentezza che io sento in me'. Note sulla raccolta biografica di Giorgio Vasari"
3. Emanuela Bufacchi, Università degli Studi Suor Orsola Benincasa – Napoli, "L'eloquente silenzio della visività delle immagini nel teatro barocco"
4. Zorana Kovačević, Università di Banja Luka, "Le arti figurative nell'odeporica serba sull'Italia tra Ottocento e Novecento"

5F:

DISOBEDIENT OBJECTS: ART AND
POLITICAL SUBVERSION IN EARLY
MODERN ITALY

Organizer: Daniel M. Zolli, Pennsylvania
State University

Chair: Daniel M. Zolli, Pennsylvania State
University

1. Roland Betancourt, University of
California – Irvine, “The Color of
Skin: Subverting Racial and Political
Identity in the Mosaics of San Marco
in Venice”
2. Christopher Brown, Harvard
University, “Speaking Statues,
Fallen Idols: How The Poet Petrarch
Toppled Sculpture”
3. Daniel M. Zolli, Pennsylvania State
University, “Donatello’s Martelli
Stemma: The Patron Dis-Armed”

5G:

FROM PROFESSOR TO PRESIDE: DOES
A PH.D. IN ITALIANISTICA PREPARE
GRADUATES TO LEAD U.S.
SATELLITE CAMPUSES IN ITALY?

Organizer: Hilary Link, Temple University
Rome

Chair: Hilary Link, Temple University
Rome

1. Jason Houston, Gonzaga in Florence
2. Fulvio Orsitto, Villa le Balze –
Georgetown
3. Francesco Burzacca, Umbra Institute

5H:

GLOBAL NEW WAVES AND ITALIAN
CINEMA

Organizer: Luca Zamparini, CUNY
Graduate Center

Chair: Luca Peretti, Yale University

1. Riccardo Antonangeli, New York
University, “The Palimpsest of Il
conformista: Bertolucci, Godard, the
Cahiers”
2. Luca Zamparini, CUNY Graduate
Center, “Venice Film Festival and
the Internationalization of Japanese
Cinema”

5I:

ITALIAN HOLIDAYS: LA VACANZA
ITALIANA TRA CINEMA,
TELEVISIONE E CULTURA VISUALE I

Organizer: Christian Uva, Università Roma
Tre

Chair: Vito Zagarrìo, Università Roma Tre

1. Stefania Parigi, Università Roma
Tre, “La *ricostruzione* delle vacanze.
Le spiagge nel cinema italiano dei
primi anni cinquanta”
2. Gius Gargiulo, MoDyCo –
Université de Paris Nanterre, “Era
d’estate. La spiaggia tra utopia della
vacanza, nostalgia e inquietudini nel
cinema italiano del dopoguerra”
3. Christian Uva, Università Roma Tre,
“Antiepica e vitellonismo nel cinema
balneare italiano: Leoni al sole
(1961) di Vittorio Caprioli”
4. Ornella Cirillo, Università della
Campania, “Vacanze in Italia: la
scoperta di luoghi d’arte, paesaggi e
borghi nelle immagini fotografiche
delle riviste di moda del secondo
dopoguerra”

5J:
FEMMINICIDIO IN ITALY AND ITS
FICTIONS: LITERATURE, FILM, MEDIA

I

Organizer: Robin Pickering-Iazzi,
University of Wisconsin – Milwaukee
Chair: Robin Pickering-Iazzi, University of
Wisconsin – Milwaukee

1. Barbara Pezzotti, Monash
University, “*Femminicidio* in Italian
Crime Fiction: Maraini’s *Voci* and
Beyond”
2. Matteo Cantarello, Johns Hopkins
University, “Femicide as an Act of
Criminal Self-Construction: The
Figure of Giorgio Pellegrini”
3. Karen E. Graves, New York
University, “Martyrs, Monsters, and
Mistaken Identities: Violence against
Women in the Italian Gothic and
Giallo Cinema of the 1960s and
1970s”

SESSION 6

10:45-12:15pm (Friday)

6A:

CORPI ESTRANEI: ANTI-NORMATIVE
BODIES IN ITALIAN CINEMA FROM
THE ECONOMIC MIRACLE TO
BERLUSCONI

Organizers: Claudia Bernardi and Sally Hill,
Victoria University of Wellington
Chair: Danielle Hipkins, University of
Exeter

1. Sally Hill, Victoria University of
Wellington, “Laughing Matters:
Disability in the commedia
all’italiana”
2. Claudia Bernardi, Victoria
University of Wellington,
“Fantozzi’s Ugly Women: Female
Bodies and Male Anxiety in the
Italian Comedy of the 1970s”
3. Lauren De Camilla, The Ohio State
University, “Queering the Final Girl
in New Italian Horror Cinema”
4. Giuliana Minghelli, McGill
University, “Dropping-out in
Eleonora Danco’s *N-Capace*”

6B:

LOCAL FLAVOUR VS GLOBAL
AUDIENCES: MULTILINGUALISM
ACROSS CULTURAL BOUNDARIES

Organizers: Elisa Segnini, University of
Glasgow and University of British Columbia
and Gigliola Sulis, University of Leeds
Chair: Gigliola Sulis, University of Leeds

1. Elisa Segnini, University of Glasgow
and University of British Columbia,
“Best-Sellers in Translation: Elena
Ferrante and Andrea Camilleri”
2. Riikka Ala-Risku, University of
Helsinki, “Explicit vs implicit
dialectality: Finnish translations of
Camilleri and Ferrante”
3. Gigliola Sulis, University of Leeds,
“‘The Ragazzi’ to ‘The Street Kids’.
On two translations of Pasolini’s
‘Ragazzi di vita’”
4. Cinzia Sartini Blum, University of
Iowa, “Italian Lessons: Translating
Polyphony in Laila Wadia’s *Amiche
per la pelle*”

6C:

BOCCACCIO I

Organizer: Jason Houston, Gonzaga
University and American Boccaccio
Association

Chair: Jason Houston, Gonzaga University

1. Maddalena Signorini, Università di
Roma- Tor Vergata, “Decoration in
Boccaccio’s Books”
2. Elsa Filosa, Vanderbilt University,
“Il Duca d’Atene a Firenze: una
rivisitazione”
3. Justin Steinberg, University of
Chicago, “The sovereign and the
widow: Decameron 8.7”

6D:

FROM FARM TO FABLE?: POLITICS OF
TASTE, AUTHENTICITY, AND
SUSTAINABILITY II

Organizer: Patrizia La Trecchia, University
of South Florida

Chair: Francesca Calamita, University of
Virginia

1. Elisa Ascione, Umbra Institute,
“Heritage Food, Authenticity and the
Rediscovery of Tradition. Exploring
Sagre in Umbria, Italy”
2. Alessandra Coccopalmeri,
Independent Researcher, “How to
Eat (not exactly!) Like the Italians
Do: The Italian Sounding
Phenomenon in the USA”
3. Patrizia La Trecchia, University of
South Florida, “Food Practices and
Ideologies of Sustainability: Talking
the Talk and Walking the Walk?”

6E:

LETTERATURA E ARTI FIGURATIVE
NEL NOVECENTO TRA ROMANZI E
DIARI II

Organizer: Vincenzo Caputo, Università
degli Studi di Napoli Federico II

Chair: Vincenzo Caputo, Università degli
Studi di Napoli Federico II

1. Sara Murgia, Università di Zurigo,
“‘Artemisia’ di Anna Banti: la
pittura come percorso esistenziale,
storico-letterario e di rivendicazione
dell’identità femminile”
2. Małgorzata Ślarzyńska, Università di
Cardinal Stefan Wyszyński di
Varsavia e di Letteratura Polacca
presso l’Università di Varsavia,
“‘Opera doppia’ tra le due culture.
Poema a fumetti di Dino Buzzati in
traduzione polacca”
3. Sara Laudiero, Università degli Studi
di Napoli Federico II, “‘Arti e artisti
a Napoli’ di Paolo Ricci”
4. Matteo Martelli, Università di
Strasburgo, “Gianni Celati: la
scrittura diaristica verso la
fotografia”

6F:

INTERDISCIPLINARY ITALY:
INTERART/INTERMEDIA

Organizer: Giuliana Pieri, Royal Holloway,
University of London

Chair: Giuliana Pieri, Royal Holloway,
University of London

1. Florian Mussgnug, University
College London, “Fatal
entanglement: Radical architecture,
Interartistic Creativity and Risk”
2. Giuliana Pieri, Royal Holloway,
University of London, “Milan 1963:
Through the Looking Glass”
3. Emanuela Patti, Royal Holloway,
University of London, “The Italian
Digital Avantgarde”

6G:

ORAL CREATIVITY IN THE ITALIAN
LANGUAGE CLASSROOM I

Organizers: Michela Ronzani, University of
North Carolina School of the Arts, and Anna
Santucci, Brown University

Chair: Michela Ronzani, University of North
Carolina School of the Arts

1. Elena Emma Sottilotta, University of
St. Thomas, “Storytelling as a
Learning Strategy: How to Use Folk
and Fairy Tales to Develop L2
Cultural Competence and Oral
Creativity”
2. Ciro Annunziata and Fabiola Tiberi,
Accademia Italiana Salerno, “Fare
Lingua in Modo Creativo: Proposte
Didattiche per lo Sviluppo della
Produzione Orale in Classi di
Italiano L2”
3. Brian O'Connor, Boston College,
"Meeting the Other"
4. Daniela Curioso and Registilla Aloisi
Masella, Temple University Rome,
“Italiano in Città”

6H:

MICHELSTAEDTER E LA STORIA I

Organizers: Valerio Cappozzo, University of
Mississippi, and Mimmo Cangiano, The
Hebrew University of Jerusalem

Chair: Mimmo Cangiano, The Hebrew
University of Jerusalem

1. Achille Castaldo, Duke University,
“Retorica e persuasione di se stessi”
2. Gabriella Putignano, Università degli
studi di Bari Aldo Moro, “L’etica
divina della persuasione attraverso la
lettura di Aldo Capitini”
3. Roberta Visone, Università degli
Studi di Napoli Federico II, “La
‘rettorica’ nella storia.
Michelstaedter e i falsi pessimisti”

6I:

ITALIAN HOLIDAYS: LA VACANZA ITALIANA TRA CINEMA, TELEVISIONE E CULTURA VISUALE II

Organizer: Christian Uva, Università Roma Tre

Chair: Christian Uva, Università Roma Tre

1. Andrea Minuz, Sapienza Università di Roma, “Vacanze e lotta di classe: *Ferie d’agosto* e il cinepanettone *middlebrow*”
2. Vito Zagarrìo, Università Roma Tre, “*Grotesque Holiday*. La vacanza iperreale”
3. Giorgio Galbussera, Arcadia University, “How Italian Is It? *Call Me by Your Name* between Local Roots and International Appeal”
4. Giacomo Ravesi, Università Roma Tre, “Linee d’ombra. Vacanze e racconti di formazione nel cinema del reale italiano di oggi”

6J:

FEMMINICIDIO IN ITALY AND ITS FICTIONS: LITERATURE, FILM, MEDIA II

Organizer: Robin Pickering-Iazzi, University of Wisconsin – Milwaukee

Chair: Robin Pickering-Iazzi, University of Wisconsin – Milwaukee

1. Simonetta Milli Konewko, University of Wisconsin – Milwaukee, “A National Tragedy: The Fear of Being Abandoned in Cinzia Tani’s *Mia per sempre*”
2. Alessandra Marfoggia, Sapienza Università di Roma, “Femminicidio e privazione del sé. La costruzione della sudditanza femminile nella letteratura di Clarice Gouzy Tartufari”
3. Nicoletta Mandolini, University College Cork, “Revising the feminist practice of ‘partire da sé’: male-centered autofiction and femicide in Edoardo Albinati’s *La scuola cattolica*”
4. Marina Bettaglio, University of Victoria, “Contro il silenzio e la vittimizzazione: Ferite a morte di Serena Dandini”

LUNCH

12:15-1:15pm

SESSION 7

1:15-2:45pm (Friday)

7A:

QUEER REPRESENTATION IN ITALIAN MEDIA AND CULTURE

Organizer: AAIS Queer Studies Caucus

Chair: Sole Anatrone, Wesleyan University

1. Antonio Pizzo, University of Turin, "Queer Naples"
2. Gloria Monti, California State University, Fullerton, "Queering Matteo: The Homosexual Subtext in *La meglio gioventù*"
3. Alessio Ponzio, University of Michigan, "Epistemologies of the Italian Closet"

7B:

POSTHUMAN NEW MATERIALISMS

Organizers: Enrico Cesaretti, University of Virginia, and Matteo Gilebbi, Dartmouth College

Chairs: Enrico Cesaretti, University of Virginia, and Matteo Gilebbi, Dartmouth College

1. Damiano Benvegnù, Dartmouth College, "Beyond Immunity. Reading Primo Levi Through Esposito's Biopolitical Theory"
2. Chiara Cecchelli, University of California – Berkeley, "Anna Maria Ortese's Copernican Revolution"
3. Patrizio Ceccagnoli, The University of Kansas, "Dog, Man, Dog...: Two Instances of Anthropomorphism and Post-Anthropocentrism in Italian Literature"

7C:

BOCCACCIO II: LATINO

Organizer: Jason Houston, Gonzaga University and American Boccaccio Association

Chair: Dino Cervigni, Emeritus, The University of North Carolina at Chapel Hill

1. Simona Lorenzini, Yale University, "Infanda Silva or Misera Silva? The Neapolitan Kingdom in the Aftermath of Robert of Anjou's Death and Boccaccio's Minor Works"
2. Teresa Caligiure, University of Hamburg, "Ut huic epistole, Boccaccio a Petrarca. Stratagemmi retorici e accuse di avarizia"
3. Francisco José Rodríguez Mesa, Università di Cordova, "Tisbe Come Eroina Boccacesca (DMC, XIII)"

7D:

NATION AND TRANSLATION I: THE BIRTH OF A NATION

Organizers: Valerio Ferme, Northern Arizona University, and Norma Bouchard, San Diego State University

Chair: Norma Bouchard, San Diego State University

1. Irene Zanini-Cordi, Florida State University, "Venetian Women alla riscossa: Poetics and Politics of Translation in the 18th and 19th Centuries"
2. Daniela Bombara, Università di Messina, "La traduzione come strategia identitaria: il caso di Tommaso Cannizzaro, intellettuale siciliano, italiano, europeo"
3. Evelyn Ferraro, Santa Clara University, "Translating Sicily for the Italian Nation (G. Pitre)"

7E:

REPRESENTATIONS OF NAPLES IN
ITALIAN LITERATURE AND CINEMA I

Organizer: Nicola Di Nino, University of
Kansas

Chair: Nicola Di Nino, University of Kansas

1. Simone Testa, International Studies
Institute – Firenze, “Reason of state
in the Kingdom of Naples. Historical
and Literary use of a Venetian
Ambassador’s *relazione*”
2. Raffaele Furno, Arcadia University,
“Napoli and her long-lost innocence:
Three theatrical hypotheses”
3. Giuliana Muscio, Università di
Padova, “O Sole Mio and the filmic
representation of Naples”
4. Lisa Sarti, Borough of Manhattan
Community College, “‘Anatema a
te!’ – Totò e il tragicomico ne *La
patente* di Pirandello”

7F:

MEDITERRANEAN INFLUENCES ON
ITALIAN LITERATURE

Organizer: Joseph Francese, Michigan State
University

Chair: Joseph Francese, Michigan State
University

1. Laura Benedetti, Georgetown
University, “Dalla Canea a Tripoli:
le note di viaggio di Emilia Rosmini
De Sanctis”
2. Margherita Ganeri, University of
Calabria, “Orientalismo e
Mediterraneismo nel *Gattopardo*”
3. Joseph Francese, Michigan State
University, “Sciascia, Calvino,
and *Giufà*”

7G:

ORAL CREATIVITY IN THE ITALIAN
LANGUAGE CLASSROOM II

Organizers: Michela Ronzani, University of
North Carolina School of the Arts, and Anna
Santucci, Brown University

Chair: Anna Santucci, Brown University

1. Michela Baraldi, Cornell University,
“Idee per la valutazione dell’orale
nelle classi di italiano intermedio:
dalle presentazioni con role-play ai
progetti video finali”
2. Nicola Lucchi, Dickinson College,
“There’s qualcosa in the Air: Radio
as a Teaching Tool in the Italian
Language Classroom”
3. Enrico Cecconi, University of Bath,
“Exploring current cultural issues in
the Italian oral class through theatre
techniques and oral improvisation
activities”

7H:

MICHELSTAEDTER E LA STORIA II

Organizers: Valerio Cappozzo, University of
Mississippi, and Mimmo Cangiano, The
Hebrew University of Jerusalem

Chair: Guido Mattia Gallerani, Università di
Bologna

1. Daniela Bini, University of Texas –
Austin, “Michelstaedter’s Foresight”
2. Mimmo Cangiano, The Hebrew
University of Jerusalem, “È solo una
questione di calcolo. Carlo
Michelstaedter e Storia e coscienza
di classe”
3. Valerio Cappozzo, University of
Mississippi, “Lettere inedite di
Vladimiro Arangio-Ruiz a Enrico
Falqui per l’edizione Garzanti delle
poesie di Carlo Michelstaedter
(1948)”

7I:
WSC BUSINESS MEETING

7J:
CONTEMPORARY ITALIAN WOMEN
WRITERS IN A GLOBAL CONTEXT I
Organizers: Katrin Wehling-Giorgi, Durham
University, Tiziana De Rogatis, Università
per Stranieri di Siena, and Stiliana Milkova,
Oberlin College

Chair: Stiliana Milkova, Oberlin College

1. Francesco Barbieri, ISEAS – Kyoto,
Japan, “‘A book should push the
reader to confront himself and the
world’: Elena Ferrante and
Murakami Haruki: defining the
global novel”
2. Victor Xavier Zarour Zarzar, CUNY,
“L’amica geniale: A Revisitation of
the Bildungsroman”
3. Maria Grazia Lolla, Harvard
University, “Partners in Thought:
Elisabetta Bucciarelli’s *Dritto al
cuore* (2013) and Posthuman
Feminist Theory”

SESSION 8

3:00-4:30pm (Friday)

8A:
ROUNDTABLE: QUEER ITALIA
NETWORK I

Organizers: Julia Heim, Seton Hall
University, Charlotte Ross, University of
Birmingham, and SA Smythe, University of
California – Irvine

Chair: SA Smythe, University of California
– Irvine

1. Michela Baldo, University of Hull
2. Lorenzo Bernini, University of
Verona
3. Alberica Bazzoni, University of
Warwick
4. Carlotta Cossutta, Università del
Piemonte Orientale
5. Julia Heim, Seton Hall University

8B:
IL FUMETTO ITALIANO E LA
MODERNITÀ: MODALITÀ
NARRATIVE, SPERIMENTAZIONI
STILISTICHE E STANDARDIZZAZIONI
CULTURALI

Organizer: Sara Dallavalle, Indiana
University

Chair: Sara Dallavalle, Indiana University

1. Simone Castaldi, Hofstra University,
“Strategie del grottesco nel fumetto
italiano; dal Corrierino a Frigidaire”
2. Vincenzo Salvatore, University of
Michigan – Ann Arbor, “La linea del
tempo. Gianni De Luca e la
rappresentazione della realtà negli
Anni di Piombo”
3. Sara Dallavalle, Indiana University,
“L’era delle riviste: la maturità del
fumetto tra innovazione e
ripetizione”

8C:
BOCCACCIO III: VERNACOLARE
Organizer: Jason Houston, Gonzaga
University and American Boccaccio
Association

Chair: Francisco José Rodríguez Mesa,
Università di Cordova

1. Teresa Nocita, Università degli Studi
dell’Aquila, “Madonna Oretta (I 5).
A new reading according to the
handwritten manuscript of the
Decameron (Ms. Hamilton 90)”
2. Dino S. Cervigni, Emeritus, The
University of North Carolina at
Chapel Hill, “The Decameron
Unknown to Boccaccio’s Scholars:
The Evening Lyrical Ballads”
3. Carmen F. Blanco Valdés, Università
di Cordova, “Vita di Dante /vs/
Trattatello in laude di Dante:
Biografia o laudatio?”

8D:

NATION AND TRANSLATION II:
POETICS OF TRANSLATION UNDER
FASCISM

Organizers: Valerio Ferme, Northern
Arizona University, and Norma Bouchard,
San Diego State University

Chair: Valerio Ferme, Northern Arizona
University

1. Filippo Naitana, Quinnipiac
University, "Stein in italiano:
Between Poetics and the Politics of
Translation"
2. Daniel Raffini, Università di Roma
La Sapienza, "La poesia straniera
nell'Italia fascista"

8E:

REPRESENTATIONS OF NAPLES IN
ITALIAN LITERATURE AND CINEMA II

Organizer: Nicola Di Nino, University of
Kansas

Chair: Giuliana Muscio, Università di
Padova

1. Meriel Tulante, Thomas Jefferson
University, "Naples and the Nation:
Sebastiano Vassalli's *Io, Partenope*"
2. Nicola Di Nino, University of
Kansas, "Representation of Naples in
Gomorrah (the book, the movie, and
the TV series)"
3. Antonella Valoroso, The Umbra
Institute, "Commissariato con vista:
ritratti della Napoli contemporanea
(o post-moderna?) nella narrativa di
Maurizio De Giovanni"

8F:

MACHIAVELLI TODAY:
CONTEMPORARY REPRESENTATIONS
OF THE MOST UNSETTLING ASPECTS
OF POWER

Organizer: Andrea Polegato, University of
North Texas

Chair: Andrea Polegato, University of North
Texas

1. Andrea Perrone, Università degli
Studi di Roma "Tor Vergata",
"Niccolò Machiavelli moderno
precursore della geografia politica e
delle relazioni internazionali"
2. Guido Cappelli, Università degli
Studi di Napoli L'Orientale, "Il
capitolo IX del Principe e la teoria
populista"
3. Kishor Dere, Indian Society of
International Law, "21st Century
Machiavellian Princes (and
Princesses)"

8G:

ROUNDTABLE: L'INSEGNAMENTO E
LO STUDIO DELL'OTTOCENTO:
ESPERIENZE DELL'ITALIANISTICA
NEL MONDO A CONFRONTO"

Organizers: Morena Corradi, Queens
College – CUNY, and Gabriella Romani,
Seton Hall University

Chair: Katharine Mitchell, University of
Strathclyde

1. Adriana Chemello, Università di
Padova
2. Morena Corradi, Queens College –
CUNY
3. Katharine Mitchell, University of
Strathclyde
4. Annamaria Pagliaro, Monash
University
5. Gabriella Romani, Seton Hall
University
6. Silvia Valisa, Florida State
University

8H:

TABUCCHI IN THE PRESENT TENSE

Organizer: Veronica Frigeni, University of Kent

Chair: Veronica Frigeni, University of Kent

1. Veronica Frigeni, University of Kent, "Postumo, postmoderno, contemporaneo Tabucchi"
2. Moonjung Park, Hankuk University of Foreign Studies of Seoul, "Tabucchi con, attraverso, contro Pasolini"
3. Liz Wren-Owens, Cardiff University, "A Writer in the Present Tense Beyond Italy? Tabucchi in Korean and English"

8I:

ROUNDTABLE: COLLABORATIVE RESEARCH, DECOLONIZING INTERACTIONS: TRANSNATIONAL AND LOCAL ARCHIVES, METHODS AND SUBJECTS II

Organizers: Nicoletta Marini-Maio, Dickinson College, and Ellen Nerenberg Wesleyan University

Chair: Ellen Nerenberg, Wesleyan University

1. Luca Barra, Università di Bologna
2. Paola Bonifazio, University of Texas at Austin
3. Nicoletta Marini-Maio, Dickinson College, and Ellen Nerenberg, Wesleyan University
4. Elena Past, Wayne State University
5. Victor Xavier Zarour Zarzar, The Graduate Center, CUNY

8J:

CONTEMPORARY ITALIAN WOMEN WRITERS IN A GLOBAL CONTEXT II

Organizers: Katrin Wehling-Giorgi, Durham University, Tiziana De Rogatis, Università per Stranieri di Siena, and Stiliana Milkova, Oberlin College

Chair: Katrin Wehling-Giorgi, Durham University

1. Jennifer Burns, University of Warwick, "'Vedo, tocco, annuso, assaggio e ascolto': ethnographic presence in narratives of transnational female citizenship in contemporary Italy"
2. Ottavio Selitti, Photographer & Independent Scholar, "Where is Elena Ferrante?"
3. Stiliana Milkova, Oberlin College, "Walking in the City: Remapping Urban Space in Elena Ferrante"

SESSION 9

4:45-6:15pm (Friday)

9A:

ROUNDTABLE: QUEER ITALIA NETWORK II

Organizers: Julia Heim, Seton Hall University, Charlotte Ross, University of Birmingham, and SA Smythe, University of California – Irvine

Chair: Charlotte Ross, University of Birmingham

1. Sole Anatrone, Wesleyan University
2. Clarissa Clò, San Diego State University
3. Sergio Rigoletto, University of Oregon
4. SA Smythe, University of California – Irvine

9B:

INTERMEDIA ZAVATTINI: PROJECTS
IN VISUAL AND PRINT CULTURE,
1930-1960

Organizer: Giorgio Bertellini, University of
Michigan

Chair: Giorgio Bertellini, University of
Michigan

1. Lia Turtas, Cornell University,
“Ipocrita, or the Esoteric Side of
Zavattini’s Neorealism”
2. Antonia La Torre, Università degli
Studi di Napoli L’Orientale, “‘An
Epiphany of Our Existence.’
Zavattini’s Fiction and Screen
Writing between Surrealism and
Referentiality”
3. Fabio Andreazza, Università degli
Studi G. d’Annunzio Chieti –
Pescara, “Multiple Positions:
Zavattini in the Interwar Cultural
Field”

9C:

CELEBRITY, STARDOM, AND ANTI-
STARDOM IN ITALIAN MEDIA
CULTURE

Organizer: Catherine O’Rawe, University of
Bristol

Chair: Áine O’Healy, Loyola Marymount
University

1. Danielle Hipkins, University of
Exeter, “Surviving Berlusconi from
the Margins: Scandalous Girls
Becoming Women in the Italian
Media”
2. Catherine O’Rawe, University of
Bristol, “Girls, Stardom, and the
Danger of Film Acting in Post-war
Italy”
3. Dana Renga, The Ohio State
University, “‘Imprisoned by Beauty’
– Mediaset’s Middlebrow
Antiheroes”

9D:

NATION AND TRANSLATION III:
CONTEMPORARY ISSUES OF
TRANSLATION AND “NATIONALITY”

Organizers: Valerio Ferme, Northern
Arizona University, and Norma Bouchard,
San Diego State University

Chair: Evelyn Ferraro, Santa Clara
University

1. Valerio Ferme, Northern Arizona
University, “Gëzim Hajdari’s
linguaggio d’infanzia: The
Subversion of Nationhood in the
Poetry of the fanciullino”
2. Paola Sica, Connecticut College,
“Translating Cultural Identity While
Questioning the Nation: Juhmpa
Lahiri”
3. Norma Bouchard, San Diego State
University, “Imagining the Trans-
Nation in Contemporary Bi-lingual
Translation”

9E:

REPRESENTATIONS OF NAPLES IN
ITALIAN LITERATURE AND CINEMA
III

Organizer: Nicola Di Nino, University of
Kansas

Chair: Meriel Tulante, Thomas Jefferson
University

1. Anna Iacovella, Yale University,
“*Gomorra*: Phenomenal nuances in
adaptation”
2. Angela Albanese, Università di
Modena e Reggio Emilia, “*Gatta
Cenerentola* in salsa *Gomorra*”
3. Anna Botta, Smith College, and Jim
Hicks, University of Massachusetts
Amherst, “Naples as a YA
Chronotope: Ferrente and Piperno’s
Le cose belle”

9F:

FEMALE ELOQUENCE IN EARLY
MODERN ITALY

Organizer: Eugenio Refini, Johns Hopkins
University

Chair: Paola Nasti, University of Reading

1. Chiara Girardi, Johns Hopkins University, "Satire and Female Eloquence in Leon Battista Alberti's Sofrona"
2. Garrett Waters, Emory University, "Rhetorical Self-Fashioning: The Politics of Rhetoric in Trissino's Sofonisba"
3. Beatrice Variolo, Johns Hopkins University, "Betussi, Speroni and the portrayal of Beatrice Pia degli Obizzi"

9G:

L'USO DEL TESTO LETTERARIO
NELL'INSEGNAMENTO
DELL'ITALIANO L2/LS

Organizers: Fabiola Tiberi, Licia
Scarpellino, and Ciro Annunziata,
Accademia Italiana Salerno

Chair: Fabiola Tiberi, Accademia Italiana
Salerno

1. Lucinda Spera, Università per Stranieri di Siena, "La letteratura nella didattica dell'italiano agli stranieri"
2. Carmela Pesca, Central Connecticut State University, "Comprendere l'imperfetto e le imperfezioni del tempo narrativo mediante l'analisi linguistica di alcuni testi di Ortese, Morante, Ferrante e Lahiri"
3. Marina Bettaglio, University of Victoria, "From Language to Literacy: Exploring Children's Literature in the Italian Language Curriculum"
4. Licia Scarpellino, Accademia Italiana Salerno, "Proposte didattiche per lo sfruttamento del testo letterario nelle classi di Italiano L2 livello A2- B1"

9H:

COLLECTIVE WRITING PROJECTS
AND IMPEGNO BETWEEN
COMMUNITY CREATION AND SOCIAL
ACTIVISM

Organizers: Melina Masterson, University of
Massachusetts Amherst, Paolo Saporito,
McGill University

Chair: Emanuela Patti, University of
Birmingham

1. Juliet Guzzetta, Michigan State
University, "Laboratorio Teatro
Settimo: Collective Theater Practices
as a Form of Impegno"
2. Stefania Placenti, University of
Bristol, "Re-shaping space, re-
making history: the case of Teatro
Valle Occupato between collective
cultural production and activism"
3. David Ward, Wellesley College,
"Kai Zen: the politics and the poetics
of narration"
4. Paolo Saporito, McGill University,
"‘Te lo si conta noi, com’è che
andò:’ convergences and divergences
in Wu Ming’s countercultural project
and L’armata dei sonnambuli"

9I:

LECTURAE BOCCACCII

Sponsored by the American Boccaccio
Association

Organizer: Elsa Filosa, Vanderbilt
University

Chair: Elsa Filosa, Vanderbilt University

1. Elisa Curti, Università di Bologna,
"La novella di Arriguccio e monna
Sismonda (Dec. VII.8): il velo della
finzione"
2. Brenda Deen Schildgen, University
of California – Davis, "Women
triumph over men: Decameron VII.9
and its sources and analogues"
3. Elisabetta Menetti, Università di
Modena e Reggio Emilia, "Le
fantastiche avventure di messer
Torello (Dec. X.9)"

9J:

CONTEMPORARY ITALIAN WOMEN
WRITERS IN A GLOBAL CONTEXT III

Organizers: Katrin Wehling-Giorgi, Durham
University, Tiziana De Rogatis, Università
per Stranieri di Siena, and Stilian Milkova,
Oberlin College

Chair: Tiziana de Rogatis, Università per
Stranieri di Siena

1. Mariella Muscariello, Università
degli Studi di Napoli Federico II,
"Per una geografia e una storia della
violenza patriarcale"
2. Camilla Chams, University of Oslo,
"Telling the Abuse: Elena Ferrante’s
Troubling Love in light of #MeToo"
3. Katrin Wehling-Giorgi, Durham
University, "‘Automi di donna
fabbricati dai maschi’: Rethinking
Contemporary Constructs of
Femininity in Sebold and Ferrante"

SATURDAY 16 JUNE

SESSION 10

9:00-10:30am (Saturday)

10A:

SULLA SOPRAVVIVENZA

Organizer: Maria Anna Mariani, University of Chicago

Chair: Robert A. Rushing, University of Illinois, Urbana – Champaign

1. Franco Baldasso, Bard College, “Working through the Fascist Past: Berto, Brancati, Malaparte”
2. Sergio Parussa, Wellesley College, “La voce rauca della vita. Quadri di sopravvivenza dell’umano da Primo Levi a Elias Canetti”
3. Maria Anna Mariani, University of Chicago, “Poesia come deterrente: *La bambina di Pompei* di Primo Levi”
4. Robert A. Rushing, University of Illinois, Urbana – Champaign, “Jeeg Robot: Animacy, Biopolitics and Survival”

10B:

THE ART OF THE WORD AND ARTISTIC CREATION IN MEDIEVAL ITALIAN LITERATURE

Organizers: Giulia Cardillo, James Madison University, and Eleonora Buonocore, University of Calgary

Chair: Simona Lorenzini, Yale University

1. Giulia Cardillo, James Madison University, “The Power of Brevity in Decameron 6,2”
2. Eleonora Buonocore, University of Calgary, “Francesco and Simone. The Rhetoric of Love in Petrarch’s Canzoniere and Simone Martini’s Madonna dell’Umiltà”
3. Millicent Marcus, Yale University, “Boccaccio, Giotto, Pasolini: Realism and the Surface of the World in Dec. 6,5”

10C:

URBAN GEOGRAPHIES

Organizers: AAIS

Chair: Anne Schiller, George Mason University

1. Anne Schiller, George Mason University, “How Do You Solve a Problem Like Saint Orsola? Place, Space, and Requalification in a Florentine Neighborhood”
2. Paola Moscarelli, Loyola Marymount, “Una storia di ecomafia in Calabria tra letteratura e cinema”
3. Francesco Chianese, Independent Scholar, “Mob and the City: The Metaphor of Organized Crime in the Representation of Naples as Provided by Gomorrah – The Series”

10D:

“DIRITTO DI PAROLA, DIRITTO ALLE PAROLE: LA LETTERATURA E L’IMPEGNO CIVILE” I

Organizer: Marco Marino and Domenico Palumbo, Sant’Anna Institute

Chair: Domenico Palumbo, Sant’Anna Institute

1. Simona Miceli, Università degli Studi di Napoli L’Orientale, “Scrivere in emigrazione. Una pratica di cittadinanza culturale”
2. Claudia Romanelli, University of Alabama, “Viva la vita randagia e contagiosa delle parole!’ Stabat Mater di Tiziano Scarpa ed i fatti che contano”
3. Domenico Palumbo, Sant’Anna Institute, “Pasolini e la lotta al Potere che corrompe l’anima”

10E:

LA PRIMAVERA DEL MEDIOEVO. IL RISVEGLIO DELLA METODOLOGIA CRITICA I

Organizer: Valerio Cappozzo, University of Mississippi

Chair: Valerio Cappozzo, University of Mississippi

1. Roberto Pesce, University of Oklahoma, “‘lo parlare di sé’: teoria letteraria e questione autobiografica nel Convivio”
2. Stefano Selenu, Syracuse University, “Tra lingua, politica e poesia: rileggere il De vulgari eloquentia dopo Gramsci e Agamben”
3. Tommaso De Robertis, University of Pennsylvania, “A new source for Boccaccio’s concept of fortune: the pseudo-Aristotelian Liber de bona fortuna”

10F:

FIGURE FEMMINILI E CIRCOLI LETTERARI NELLA NAPOLI DEL RINASCIMENTO (1500-1650)

Organizer: Gennaro Tallini, Università di Verona

Chair: Antonello Fabio Caterino, Università di Napoli “Vanvitelli”

1. Antonello Fabio Caterino, “Una moglie per *Domina e Puella*: l’amore coniugale come approdo poetico in Bernardino Rota”
2. Liberato De Vita, Università di Napoli l’Orientale, “Docet Philosophus: l’educazione de vera vivendi libertate: Vittoria Colonna nel pensiero di Agostino di Nifo (*Opuscula*, 1535)”
3. Marjorie Och, University of Mary Washington, “Creating a Community of Women”

10G:

FIGURE E TEMI DEL GIORNALISMO
ITALIANO NELL'OTTOCENTO I

Organizers: Morena Corradi, Queens
College – CUNY, and Silvia Valisa, Florida
State University

Chair: Silvia Valisa, Florida State University

1. Patrizia Landi, SSML Istituto di Alti
Studi per Mediatori linguistici Carlo
Bo di Milano, "Per imparare e per
sorridere. Periodici femminili e
umoristico-letterari a Milano prima
dell'Unità"
2. Loredana Palma, Università degli
Studi di Napoli L'Orientale, "Il
multiforme ingegno di un giornalista
dimenticato: Vincenzo Torelli"
3. Massimo Castellozzi, Università di
Bergamo, "Camillo Cima e L'uomo
di pietra nella Milano post-unitaria"
4. Alessandra Palidda, Cardiff
University School of Music, "Music
and hypocrisy: the 'evolution' of
Don Basilio in nineteenth-century
Italy"

10H:

FALLING STARS, RISING
CELEBRITIES: POST-WAR ITALIAN
STARDOM, 1945-1954

Organizer: Francesco Pitassio, Università
degli Studi di Udine

Chair: Sergio Rigoletto, University of
Oregon

1. Emiliano Morreale, Università "La
Sapienza", "È caduta una donna? Isa
Miranda between Hollywood and
Neorealism"
2. Mariapaola Pierini, Università degli
Studi di Torino, "Partire o no? Italian
Post-war Stardom and the
Hollywood Lure"
3. Francesco Pitassio, Università degli
Studi di Udine, "Dead Ends and
Detours. Professional Mobility,
Transnational Stardom, and
Identities: Alida Valli in the Post-
war Era"
4. Respondent: Sergio Rigoletto,
University of Oregon

10I:

ITALIAN YOUTH AND SUBCULTURES
I

Organizer: Enrico Zammarchi, The Ohio
State University

Chair: Enrico Zammarchi, The Ohio State
University

1. Alessia Masini, University of
Macerata, "Punk Rock and Riflusso.
Youth Cultures and Politics in Italy
between 1977-1984"
2. Clarissa Clò, San Diego State
University, "Provincializing Italy:
The Case of Music Subcultures in
Emilia-Romagna"

10J:

NO SESSION

SESSION 11

10:45-12:15pm (Saturday)

11A:

ROUNDTABLE: REMEMBERING PETER BONDANELLA (SPONSORED BY *THE ITALIANIST*, FILM ISSUE)

Organizers: Charles Leavitt, University of Reading, Catherine O'Rawe, University of Bristol, and Dana Renga, The Ohio State University

Chair: Dana Renga, The Ohio State University

1. Torunn Haaland, Gonzaga University
2. Millicent Marcus, Yale University
3. Federico Pacchioni, Chapman University
4. Christian Uva, Università degli Studi Roma Tre

11B:

ITALIAN GREEN SCREENS: THE NATURAL WORLD FROM GRAVEN TO MOVING IMAGES

Organizer: Pasquale Verdicchio, University of California San Diego

Chair: Monica Seger, William & Mary

1. Simona Bondavalli, Vassar College, "Broadcasting Environmental Change: Eco-inchieste and Early Environmental Consciousness on Italian TV"
2. Laura Di Bianco, Johns Hopkins University, "Toward an Italian Eco-cinema: Ethics and Aesthetics of the Environmental Crisis"
3. Anna Papparcone, Bucknell University, "From Taranto to Catania: How cinema takes a stand on Environmental Issues"
4. Pasquale Verdicchio, University of California San Diego, "Ecocinema as the Practice of Impermanence"

11C:

LOOK AT THE '70S: PHOTOGRAPHY, MASS MEDIA, AND AUDIENCES

Organizers: Alessandra Montalbano, University of Alabama, and Paola Bonifazio, University of Texas at Austin

Chair: Paola Bonifazio, University of Texas at Austin

1. Paola Bonifazio, University of Texas at Austin, "'Mi Piacevano Anzitutto le Foto:' Gli anni settanta (ri)visti dai lettori di fotoromanzi"
2. Alessandra Montalbano, University of Alabama, "The Hostage Exposed: Photography and Kidnapping in 1970s Media"
3. Jonathan Mullins, The Ohio State University, "Photography as Apparatus? Televisual and Print Remediation of Leftist Protest and Violence in 1977-78"

11D:

"DIRITTO DI PAROLA, DIRITTO ALLE PAROLE: LA LETTERATURA E L'IMPEGNO CIVILE" II

Organizer: Marco Marino and Domenico Palumbo, Sant'Anna Institute

Chair: Marco Marino, Sant'Anna Institute

1. Joseph Falvo, University of Maryland, "Civic Humanism and the Politics of Liberty in Fifteenth-Century Florence"
2. Ugo Perolino, Università degli Studi G. d'Annunzio Chieti – Pescara, "Nicola Chiaromonte, Tempo presente e i paradossi della storia"
3. Giovanna Bellesia, Smith College, "The Mazzini Society: a Tradition of Political Engagement. Italian Scholars Fighting Fascist Propaganda from American Campuses"

11E:

LA PRIMAVERA DEL MEDIOEVO. IL
RISVEGLIO DELLA METODOLOGIA
CRITICA II

Organizer: Valerio Cappozzo, University of
Mississippi

Chair: Roberto Pesce, University of
Oklahoma

1. Mia Gaia Trentin, University of
Illinois, Urbana – Champaign, “The
formation and development of
Medieval visual culture: a possible
methodology for the study of
graffiti”
2. Luisa Nardini, University of Texas at
Austin, and Bibiana Vergine,
Princeton University, “In the Quest
of the Lost Neapolitan Sacred Song:
The Hymnal Naples, VI G 29”
3. Pantalea Mazzitello, Indiana
University Bloomington, ““Libro del
Passaggio di Terra Santa’: an Italian
vulgarization from French of the
chronicle of Crusades and Holy
Land's descriptions”

11F:

ITALIAN HEROES AND ANTI-HEROES
ACROSS THE MEDIA (XV-XXI
CENTURIES) I

Organizers: Paola D’Amora, University of
Mississippi, and Pasquale Palmieri,
Università degli Studi di Napoli Federico II

Chair: Paola D’Amora, University of
Mississippi

1. Luca Ferraro, Università degli Studi
di Napoli Federico II, “I paladini di
Francia dal Furioso ai Cinque Canti”
2. Nicoletta Leonardi, Accademia
Albertina di Belle Arti di Torino, “A
War Fought in the Media and on the
Battleground: Women and Politics in
Photographs, Travel Literature,
Journalism, and Criminal
Anthropology in Late Risorgimento
Italy”
3. Virginia di Martino, Università degli
Studi di Napoli Federico II, “Morte e
rinascita dell’eroe nella poesia di
Aldo Palazzeschi. Da La storia di
frate Puccio all’Incendiario”

11G:

FIGURE E TEMI DEL GIORNALISMO ITALIANO NELL'OTTOCENTO II

Organizers: Morena Corradi, Queens College – CUNY, and Silvia Valisa, Florida State University

Chair: Morena Corradi, Queens College – CUNY

1. Morena Corradi, Queens College – CUNY, “Journalism in newly unified Italy: paradigms and challenges of a new profession”
2. Silvia Valisa, Florida State University, “Towards Modernity: The First Years of Il secolo (1865-1875)”
3. Maurizio Punzo, Università degli studi di Milano, “Per una politica delle cose. La ‘Critica sociale’ di Filippo Turati nei suoi primi anni (1891-1898)”
4. Sara Boezio, University of Warwick, “Debates on the century’s turn in the late nineteenth-century Italian periodical press”

11H:

LA GITA A CHIASSO: TRENT’ANNI DI SCONFINAMENTI CULTURALI TRA SVIZZERA E ITALIA (1935-1965)

Organizer: Tatiana Crivelli, University of Zurich

Chair: Tatiana Crivelli, University of Zurich

1. Alessandro Bosco, University of Zurich, “La via svizzera all’italianità. L’elvetismo europeo come antidoto alla retorica fascista nella ricezione e divulgazione della cultura italiana in Svizzera (1938-1945)”
2. Stefano Bragato, University of Zurich, “Prove di collaborazione transculturale: il Centro Studi per la Svizzera italiana”
3. Felicity Brunner, University of Zurich, “Fra libri e politica: due canoni letterari del primo Novecento italiano a Zurigo”

11I:

ITALIAN YOUTH AND SUBCULTURES II

Organizer: Enrico Zammarchi, The Ohio State University

Chair: Clarissa Clò, San Diego State University

1. Enrico Zammarchi, The Ohio State University, “Giovani Jovanotti: Lorenzo Cherubini’s Journey from Rap to Cantautorato”
2. Emilio G. Berrocal, Independent Researcher – Centro Culturale Casolare del Pensare, “Mature Rap in Italy: Hypotheses and Perspectives”
3. Paola Attolino, University of Salerno, “‘Non pago affitto’: Bello FiGo and Italy between swag and trolling”

11J:
WSC KEYNOTE ADDRESS

LUNCH

12:15-1:15pm

SESSION 12

1:15-2:45pm (Saturday)

12A:
REMADE IN ITALY: MODERNITY,
NOSTALGIA, AND THE CIRCULAR
ECONOMY

Organizers: Danila Cannamela, University
of St. Thomas, and Rebecca Falkoff, New
York University

Chair: Danila Cannamela, University of St.
Thomas

1. Metello Mugnai, West Chester
University, "New, Recyclable, and
Disposable: Discard Narratives in
Craiese's Terraferma"
2. Rebecca Falkoff, New York
University, "Junk Time: The
Decisive Moment and 'El moment
bon'"
3. Anna Chiafele, Auburn University,
"Riuso, conoscenza e empatia"

12B:
THE POLITICAL LANGUAGE IN
MEDIEVAL AND RENAISSANCE
ITALY I

Organizer: Andrea Polegato, University of
North Texas

Chair: Andrea Polegato, University of North
Texas

1. Joseph Grossi, University of
Victoria, "Paese as regnum: The
Malaspina Dominions in Purgatorio
VIII"
2. Luciano Piffanelli, Institut
Catholique de Toulouse, "Libertas
utilior ceteris est. Political Speech
and Linguistic Framework in Late
Medieval Florence: The Uses of
libertas"
3. Michele Mongelli, Università degli
Studi di Bari Aldo Moro, "Maiestas,
iustitia e nobilitas nel pensiero
politico di Elisio Calenzio"

12C:
ITALIAN TELEVISION STUDIES:
DRAMA AND BEYOND

Organizer: Giancarlo Lombardi, College of
Staten Island and Graduate Center – CUNY
Chair: Tania Convertini, Dartmouth College

1. Alessandro Carpin, Brown
University, "Learning the Right
Tools for the Job: Training Writers
for Italian Television"
2. Marta Boni, Université de Montréal,
"Some Notes on Editing in
Contemporary Italian Television
Drama"
3. Giancarlo Lombardi, College of
Staten Island and Graduate Center –
CUNY, "Thirty-six and Counting:
Narrative Shifts in the Third Season
of Gomorra La Serie"
4. Tania Convertini, Dartmouth
College, "Alberto Manzi and Non è
mai troppo tardi, from Reality to
Fiction"

12D:

CHI L'HA SCRITTO? QUESTIONI
D'AUTRICE NELLA LETTERATURA
CONTEMPORANEA ITALIANA

Organizer: Barbara Alfano, Bennington
College

Chair: Barbara Alfano, Bennington College

1. Barbara Alfano, Bennington College,
"Ritratto d'autore: Elena Ferrante
presenta Elena Ferrante"
2. Torunn Haaland, Gonzaga
University, "Liminality and
Dialogism in the Authorial
Construction of Self: The Case of
Anna Banti"
3. Erin K. Larkin, Southern
Connecticut State University,
"Who's Avant-Garde Was It,
Anyway? Enif Robert's Un ventre di
donna"

12E:

EMOTIONS AND ITALIAN CULTURE

Organizer: Simonetta Milli Konewko,
University of Wisconsin – Milwaukee

Chair: Simonetta Milli Konewko, University
of Wisconsin – Milwaukee

1. Giacomo Striuli, Providence
College, "The Pursuit of
Unhappiness in Giuseppe Berto"
2. Adriana De Angelis, Università degli
Studi Roma Tre, "Emotions:
Vincenzo Gemitto and his vision of
Art"
3. Elisa Russian, University of
California – Berkeley, "Desiring
Others' Desire: Autofiction,
Recognition, and Negative Emotions
in Walter Siti's Scuola di nudo"

12F:

ITALIAN HEROES AND ANTI-HEROES
ACROSS THE MEDIA (XV-XXI
CENTURIES) II

Organizers: Paola D'Amora, University of
Mississippi, and Pasquale Palmieri,
Università degli Studi di Napoli Federico II

Chair: Pasquale Palmieri, Università degli
Studi di Napoli Federico II

1. Sabrina Righi, University of
Michigan "The Deconstruction of the
Heroes: Conflicting Representations
of Partisan Fighters in Beppe
Fenoglio's Works"
2. Amanda Bush, The University of
Texas at Austin, "From Mafioso to
Celebrity Hero: Media Portrayals of
Tommaso Buscetta, il super pentito"
3. Paola D'Amora, University of
Mississippi, "Ragionier Ugo
Fantozzi: Chronicles of a Loser.
Media Representations of Antiheroes
from the Inetto to the Sfigato"

12G:

I COLORI DI NAPOLI TRA RUE E RIONI. FORME E IMMAGINI DELLA CAPITALE PARTENOPEA

Organizers: Rossella Di Rosa, University of Georgia, and Lucia Vedovi, University of Alabama

Chairs: Rossella Di Rosa, University of Georgia, and Lucia Vedovi, University of Alabama

1. Francesca Golia, Sapienza Università di Roma, "Napoli 'vulcanica' e futurista: contraddizioni e vitalità di uno stereotipo"
2. Cinzia Gallo, Università di Catania, "Buio e luce nella Napoli neorealista: dalla Scala a San Potito ai bassi di via Toledo"
3. Alessandra Morelli, Scuola Superiore Bodoni Paravia, Torino, "In viaggio verso Lucrezia"
4. Monika Cervenkova, Università Carlo IV – Praga, "Napoli dei femminielli nelle opere di Annibale Ruccello ed Enzo Moscato"

12H:

NEW APPROACHES IN CAPUANA STUDIES I (ART AND SCIENCE)

Organizers: Anita Virga, University of the Witwatersrand, and Brian Zuccala, Monash University

Chair: Brian Zuccala, Monash University

1. Rosario Castelli, Università di Catania, "Dinamiche della repressione e del senso di colpa nella narrativa breve di Luigi Capuana"
2. Debora Bellinzani, University of Wisconsin – Madison, "Capuana teorico dell'immateriale: la riflessione sulla scienza in tre novelle"
3. Antonio Casamento-Tumeo, Université de Savoie, "Giacinta nella 'clinica dell'amore' del dottor Capuana"
4. Valeria Gravina, Università degli Studi di Napoli Federico II / Université Nice Sophia Antipolis, "Medici ascoltatori / narratori. I casi di Giacinta e Profumo di Capuana"

12I:

NO SESSION

12J:

ITALIAN INDUSTRIAL CULTURE(S)
ACROSS MEDIA I: REPRESENTING
INDUSTRIAL ITALY

Organizers: Jim Carter, University of
Michigan, and Daniele Forlino, Southern
Methodist University

Chair: Jim Carter, University of Michigan

1. Irene Cacopardi, Université Paul-
Valéry Montpellier 3,
“Meccanoscritto: letteratura e
industria tra memoria e futuro”
2. Bianca Rita Cataldi, University
College Dublin, “Adriano Olivetti:
The ‘human city’ and its workers”
3. Daniele Forlino, Southern Methodist
University, “La fabbrica in ‘questa
nostra rivista’. La rappresentazione
della fabbrica nella rivista «Pirelli»
dal dopoguerra al 1963”
4. Stefano Tomassini, Università IUAV
di Venezia, “L’emancipazione del
suono: la Fabbrica illuminata di
Luigi Nono e Giuliano Scabia
(1964)”

SESSION 13

3:00-4:30pm (Saturday)

13A:

“ONE POEM: FRONT AND CANTER”

Organizer: Maria Esposito Frank, University
of Hartford

Chair: Maria Esposito Frank, University of
Hartford

1. Alice Loda, University of
Technology Sydney, “‘A voice for
the darkness’: A semantic -stylistic
analysis of Fabio Pusterla's
Bocksten”
2. Gianluca Rizzo, Colby College, “‘Le
stesse parole al posto delle stesse
parole.’ Ricorrendo il fiume di
Corredo Costa”
3. Maria Di Maro, Università di Bari
Aldo Moro, “Il ‘Compromesso tra
eloquenza e lirismo’: la produzione
poetica di Vincenzo Cardarelli”

13B:
THE POLITICAL LANGUAGE IN
MIEVEAL AND RENAISSANCE
ITALY II

Organizer: Andrea Polegato, University of
North Texas

Chair: Andrea Polegato, University of North
Texas

1. Corinne Manchio, Université Paris 8,
“Il lessico dello spazio nella
corrispondenza ufficiale
machiavelliana”
2. Ferenc Hörcher, Pázmány Péter
Catholic University and Hungarian
Academy of Science, “Guicciardini’s
conservative interpretation of
prudence”
3. Marco Calafati, Università di Firenze
and Université Paris – Sorbonne
EPHE, “The Political Language in
Florence under the duke Cosimo I
de’ Medici: architecture and
emblems of Palazzo Grifoni”

13C:
AROUND AND BEHIND
CONTEMPORARY ITALIAN
TELEVISION

Organizers: Luca Barra, Università di
Bologna, and Dana Renga, The Ohio State
University

Chair: Luca Barra, Università di Bologna

1. Maria Bonaria Urban, Università di
Amsterdam, and Monica Jansen,
Università di Utrecht, “The Young
Pope: da quale pubblico? Narrazioni
seriali e ricezione transnazionale del
cattolicesimo postmoderno”
2. Antonio Coiro, Università di Pisa,
“Antropologia di ‘homo televisivus’:
Troppi paradisi di Walter Siti”
3. Elgin K. Eckert, Umbra Institute,
“Das Land wo die Zitronen blühen:
Mafia and Nostalgia on Italian TV”

13D:
GLOBAL APPROACHES TO ITALIAN
STUDIES I: THE MEDITERRANEAN
AND EAST AFRICA

Organizers: Valerie McGuire, University of
California – Berkeley and Cabot College,
and Gaoheng Zhang, University of British
Columbia

Chairs: Aria Zan Cabot, Southern Methodist
University

1. Valerie McGuire, University of
California – Berkeley and Cabot
College, “Italians in Tunisia:
italianità in the Mediterranean”
2. Paolo Miccoli, Università degli studi
di Napoli L'Orientale, “Colonial
place-names in Italian East Africa”
3. Jacopo Colombini, University of St.
Andrews, “Lampedusa as a site of
Dark Tourism”

13E:
WSC SPONSORED PANEL:
MONETIZATION OR
COMMODIFICATION OF FEMALE
FRIENDSHIP: SCREEN, STAGE, PAGE,
AND RAGE II

Organizer: Nicoletta Marini-Maio,
Dickinson College

Chair: Nicoletta Marini-Maio, Dickinson
College

1. Ellen Nerenberg, Wesleyan
University, “Winxology: Grooming
the Future Female Consumers. Part
I”
2. Nicoletta Marini-Maio, Dickinson
College, “Winxology: Grooming the
Future Female Consumers. Part II”
3. Elisa Cuter, Freie Universität Berlin,
“‘Unleashed.’ Phenomenology of
Female Groups in Branded Web
Series”

13F:
ROUNDTABLE: DIGITAL HUMANITIES
METHODOLOGIES IN EARLY
MODERN ITALIAN STUDIES: A
ROUNDTABLE DISCUSSION OF
CURRENT PROJECTS AND PRACTICES
I

Organizer: Allison Cooper, Bowdoin
College

Chair: Daniel Leisawitz, Muhlenberg
College

1. Daniel Leisawitz, Muhlenberg
College
2. Massimo Lollini, University of
Oregon
3. Tiziana Mancinelli, University of
Cologne
4. Antonio Montefusco, Università Ca'
Foscari

13G:
WSC SPONSORED PANEL: ANNA
MARIA ORTESE I

Organizer: Cosetta Seno, University of
Colorado

Chair: Cosetta Seno, University of Colorado

1. Andrea Baldi, Rutgers University,
“Modernity and Its Discontent. Anna
Maria Ortese’s Neapolitan
Memories”
2. Angela Bubba, Università di Roma,
“Anna Maria Ortese e la cultura
degli Indiani d’America”
3. Alessandra Cenni, Università di
Genova – Università di Salonicco,
“Le terre naufraghe’ di Anna Maria
Ortese. Tracce autobiografiche da
Toledo a Rapallo”
4. Vilma De Gasperin, University of
Oxford, “Il viaggio e l’incontro”

13H:
NEW APPROACHES IN CAPUANA
STUDIES II (ART AND SOCIETY)
Organizers: Anita Virga, University of the
Witwatersrand, and Brian Zuccala, Monash
University

Chair: Edwige Comoy-Fusaro, Université
Nice Sophia Antipolis

1. Annamaria Pagliaro, Monash
University, “Capuana's social
renewal in Il Marchese di
Roccamare”
2. Lara Michelacci, University of
Bologna, “Rewriting the Italian
Risorgimento. Luigi Capuana and
Garibaldi”
3. Brian Zuccala, Monash University,
“Spazio, testo, potere e personaggi
minori. (Re)reading Capuana
through Woloch”

13I:
THE ALLIED OCCUPATION OF ITALY:
HISTORY AND CULTURAL MEMORY I

Organizers: Marisa Escolar, University of
North Carolina, and Charles Leavitt,
University of Reading

Chair: Daniela La Penna, University of
Reading

1. Mireno Berrettini, Università
Cattolica del Sacro Cuore, “Tra
stabilizzazione politica e transizione
democratica: la politica dello Special
Operations Executive britannico in
Italia”
2. Fabio Simonetti, University of
Reading, “An Occupation of a
Different Kind: Soldier Tourism and
the Allied Presence in Italy”
3. Guido Bartolini, Royal Holloway
University of London, “An
Inevitable Defeat: The Allied
Landing on Southern Italy through
the Eyes of the Italian Occupiers in
the Literature of the Axis War”

13J:

ITALIAN INDUSTRIAL CULTURE(S)
ACROSS MEDIA II: TECHNOLOGIES
OF CULTURE IN MODERN ITALY

Organizers: Jim Carter, University of
Michigan, and Daniele Forlino, Southern
Methodist University

Chair: Daniele Forlino, Southern Methodist
University

1. Jim Carter, University of Michigan,
“Reading archive against archive:
from Ivrea to New York”
2. Simona Frasca, Independent Scholar,
“Electrifying ‘O Sole Mio’: music
industry in the early 20th century”
3. Eugenia Paulicelli, Queens College
and The Graduate Center – The City
University of New York, “Fashion
and Cultural Heritage: Industry and
Culture in Contemporary Italy”

SESSION 14

4:45-6:15pm (Saturday)

14A:

ROUNDTABLE: ITALIAN STUDIES
AND THE ENVIRONMENTAL
HUMANITIES

Organizer: Elena Past, Wayne State
University

Chair: Serenella Iovino, University of
Torino

1. Marco Armiero, KTH Royal Institute
of Technology
2. Stefania Barca, Centre for Social
Studies of the University of Coimbra
3. Damiano Benvegnù, Dartmouth
College
4. Patrizia La Trecchia, University of
South Florida
5. Monica Seger, William & Mary
6. Pasquale Verdicchio, University of
California – San Diego

14B:

“PRIMO LEVI’S LITERARY ALCHEMY”

Organizer: Nancy Harrowitz, Boston
University

Chair: Carol Lazzaro-Weis, University of
Missouri/Independent Scholar

1. Sharon Portnoff, Connecticut
College, “Primo Levi and Holocaust
Witnessing Across Historical
Borders”
2. Nancy Harrowitz, Boston University,
“Levi’s Periodic Table: From Shame
to Shemà”
3. Jonathan Druker, Illinois State
University, “Holocaust Trauma in
Primo Levi’s Dystopian Science
Fiction”

14C:

CONTEMPORARY NEAPOLITAN
CINEMA

Organizer: Giovanna De Luca, College of
Charleston

Chair: Giancarlo Lombardi, CUNY
Graduate Center

1. Ruth Glynn, University of Bristol,
“Screening Naples in Contemporary
Film: The City and the Gaze”
2. Giovanna De Luca, College of
Charleston, “Naples Remix: In
Ammore e malavita Manetti Brothers
Reimagine Genre”
3. Roberto D’Avascio, Istituto
Universitario Orientale di Napoli,
“Oltre *Gomorra*: produzioni
periferiche e il cinema di genere”

14D:

GLOBAL APPROACHES TO ITALIAN
STUDIES II: ARTS, OBJECTS,
EXHIBITIONS

Organizers: Valerie McGuire, University of
California – Berkeley and Cabot College,
and Gaoheng Zhang, University of British
Columbia

Chairs: Valerie McGuire, University of
California – Berkeley and Cabot College

1. Angelo Silvestri, Cardiff University,
“Resisting to time, changes,
destructions and even interpretations:
artistic analysis and investigation of
the medieval Round Church of St
Lawrence in Mantova, X-XIV
centuries”
2. Derek Duncan, University of St.
Andrews, “Uncurated objects and
global narratives”
3. Emma Bond, University of St.
Andrews, “Discourses of Italian
Colonialism on the Global Stage:
The Collections of the Wolfsonian-
FIU”
4. Mariana Aguirre, Instituto de
Investigaciones Estéticas UNAM,
“Concealing the Exotic: Italian
Primitivism and the Rise of Fascism”

14E:

PERFORMING GENDER AND
SEXUALITY

Organizers: AAIS

Chair: Rebecca Bauman, Fashion Institute of
Technology – SUNY

1. Caterina Romeo, Sapienza
Università di Roma, “Performing
Gender in Elvira Dones’s *Vergine
giurata*”
2. Áine O’Healy, Loyola Marymount
University, “Shooting the Sworn
Virgin”
3. Luigi Gussago, Monash University,
“‘A supernatural creature’: Female
Tricksters and the Post-Human Turn
in the Picaresque Novels of Aldo
Busi and Angela Carter”

14F:

ROUNDTABLE: DIGITAL HUMANITIES
METHODOLOGIES IN MODERN AND
CONTEMPORARY ITALIAN STUDIES:
A ROUNDTABLE DISCUSSION OF
CURRENT PROJECTS AND PRACTICES
II

Organizer: Allison Cooper, Bowdoin
College

Chair: Allison Cooper, Bowdoin College

1. Allison Cooper, Bowdoin College
2. Serena Ferrando, Colby College
3. Arianna Fognani, Franklin &
Marshall College
4. Frédéric Spagnoli, Université de
Franche-Comté

14G:

WSC SPONSORED PANEL: ANNA MARIA ORTESE II

Organizer: Cosetta Seno, University of Colorado

Chair: Andrea Baldi, Rutgers University

1. Cosetta Seno, University of Colorado, "Anna Maria Ortese e 'La coscienza profonda'. Riflessioni su natura e letteratura"
2. Nunzia Soglia, Università di Salerno, "Una donna al Giro d'Italia"
3. Martina Volpe, Sapienza Università di Roma, "Anna Maria Ortese e gli intellettuali di Segrate: dall'archivio Mondadori la storia di un lungo rapport editoriale"

14H:

NEW APPROACHES IN CAPUANA STUDIES III (ART AND THEORY)

Organizer: Anita Virga, University of the Witwatersrand, and Brian Zuccala, Monash University

Chair: Annamaria Pagliaro, Monash University

1. Christina Petraglia, Gettysburg College, "Notes 2 Selves in Luigi Capuana's *Un melodramma inedito* and *Il sogno d'un musicista*"
2. Edwige Comoy-Fusaro, Université Nice Sophia Antipolis, "Capuana critico (di Dossi)"
3. Gabriele Scalessa, Université de Sfax, "Tarchetti, Capuana e la morte come apoteosi dell'arte"

14I:

THE ALLIED OCCUPATION OF ITALY: HISTORY AND CULTURAL MEMORY II

Organizers: Marisa Escolar, University of North Carolina, and Charles Leavitt, University of Reading

Chair: Franco Baldasso, Bard College

1. Marisa Escolar, University of North Carolina, "Melodramatically Ever After: Remembering the Holocaust in Luciana Peverelli's Novels of Occupied Rome"
2. Stephanie De Paola, Fordham University, "Women's War Stories: Changing Personal Memories of the Allied Occupation of Italy"
3. Charles Leavitt, University of Reading, "A Criminal History: On the Return to Tombolo in Film and Fiction"

14J:

OPPOSIZIONE, SCRITTURA E FORME DEL DISSENSO LETTERARIO NEL RINASCIMENTO

Organizers: Paola Baseotto, Università degli Studi dell'Insubria, and Omar Khalaf, Università degli Studi dell'Insubria

Chair: Lorenzo Mari, Università degli Studi di Bologna

1. Angela Andreani, University of Milan, "Forme del dissenso religioso nell'Inghilterra elisabettiana: l'esperienza dei fuoriusciti Italiani a confronto con i gesuiti inglesi"
2. Omar Khalaf, Università degli Studi dell'Insubria, "Il talamo e l'altare. William Forrest e la critica a Enrico VIII nella *Historie of Grisilde the Seconde*"
3. Gennaro Tallini, University of Verona, "'Chiari raggi d'amor', 'fiammelle', 'spirti'. Giovanni Andrea Gesualdo e il valdesianesimo"

in area aurunca tra basso Lazio e
Campania (1530-1541)”

SUNDAY 17 JUNE

SESSION 15

9:00-10:30am (Sunday)

15A:

NO SESSION

15B:

**ALTERING CONSCIOUSNESS:
ADDICTIONS IN ITALIAN CINEMA**

Organizer: Annachiara Mariani, The
University of Tennessee

Chair: Annachiara Mariani, The University
of Tennessee

1. Moira Di Mauro-Jackson, Texas
State University, “Il Ricordarsi:
Gabriele Muccino’s Transformation
of the Myth of Addiction in his
Movie *Remember me, my Love*”
2. Andrea Bini, The American
University of Rome, “Masculinity
come addiction: la sessuomania del
maschio nel cinema italiano”
3. Lydia Tuan, Université de
Montpellier 3, “Formal Excess as
Style in the Films of Paolo
Sorrentino”

15C:

**ITALY ELSEWHERE: REVISITING
NATIONAL CINEMA**

Organizers: Luca Peretti, Yale University,
and Giuseppe Fidotta, Concordia University
Chair: Luca Caminati, Concordia University

1. Rhiannon Welch, Rutgers
University, “Crisis, Biopolitics, and
the Non-Professional”
2. Giuseppe Fidotta, Concordia
University, “Bringing Cinema to the
Upper Level: Fascism’s Imperial
Documentary”
3. Luca Peretti, Yale University,
“Italian Industrial cinema elsewhere:
the case of ENI”
4. Luca Caminati, Concordia
University, “Militant Cinema and il
Terzo Mondo”

15D:

**“NAPLES AND THE ANGLOPHONE:
VOICES AND VISIONS” I**

Organizers: Marco Marino and Tehezzeb
Moitra, Sant’Anna Institute

Chair: Marco Marino, Sant’Anna Institute

1. Anna Makolkin, Independent
Scholar, “Transplanting Naples and
Italy to the Black Sea?”
2. Cecilia Ascoli, St. Andrews
University, “Henry Wardsworth
Longfellow and Vincenzo Baffi: a
Neapolitan friendship”
3. Tehezzeb Moitra, Sant’Anna
Institute, “Traversing the Tetralogy:
Fluid Spaces and Imagined Realities
in the Neapolitan Novels”

Dante del Grifo: l'incunabolo della
Commedia fra miniature e glosse”

15E:

ROUNDTABLE: MAXIMIZING STUDY
ABROAD PROGRAMS IN ITALY I

Organizer: Nicoletta Pazzaglia, Miami
University

Chair: Nicoletta Pazzaglia, Miami
University

1. Cristina Caracchini, Western
University
2. Roberta Waldbaum, University of
Denver
3. Rocco Mesiti, Western New England
University
4. Cristiana Panicco, Sant'Anna
Institute
5. Hilary Link, Temple University
Rome

15F:

DANTE'S READERS: A MATERIAL
APPROACH

Organizers: Natale Vacalebri, University of
Pennsylvania, and Lorenzo Dell'Oso,
University of Notre Dame

Chairs: Natale Vacalebri, University of
Pennsylvania, and Lorenzo Dell'Oso,
University of Notre Dame

1. Alberto Forni, Independent scholar,
“The spiritual Franciscans and
Dante's *Commedia*: a lost
readership”
2. Natale Vacalebri, University of
Pennsylvania, “‘Il libro e chi lo
scrisse.’ Reading Practices and
Material Reception of Dante's
Commedia in the European
Renaissance”
3. Lorenzo Dell'Oso, University of
Notre Dame, “Dantisti americani: la
collezione di stampe dantesche del
XV e XVI secolo dell'Università di
Notre Dame e i loro lettori”
4. Silvia Argurio and Valentina Rovere,
Università degli Studi Roma Tre, “Il

15G:

“DOVRAI FARE IL SERVIZIO
MILITARE, TU?” I

Organizer: Mattia Roveri, New York
University – CUNY

Chair: Mattia Roveri, New York University
– CUNY

1. Simona Berhe, Università degli Studi
di Milano, “Soldati d'Oltremare:
l'arruolamento dei sudditi coloniali
in Libia occidentale”
2. Marco Mondini, ISIG-FBK &
Università di Padova, “La fucina dei
veri uomini. Servizio militare e
virilità nell'Italia del Novecento”
3. Sciltian Gastaldi, Università e
Ricerca MIUR – Roma, “Queering
the Military: Pier Vittorio Tondelli's
Homosexualized Draft in *Pao Pao*”
4. Fatima Farina, Università di Urbino
Carlo Bo, “Coscirizione e doppio
standard di cittadinanza di genere
dentro e fuori le forze armate. Il caso
italiano”

15H:

TORQUATO TASSO

Organizer: Irene Marchegiani, State
University of New York – Stony Brook

Chair: Irene Marchegiani, State University
of New York – Stony Brook

1. Cecilia Gibellini, Università del
Piemonte Orientale, “Forme e
modelli dell'autoritratto tassiano”
2. Kate Driscoll, University of
California – Berkeley, “‘Fui nobil
servo ed compagno’: Female
Patronage and the Poet's Liberation
in Torquato Tasso's *Alle Signore
Principesse di Ferrara*”
3. Andrea Matucci, Università di Siena,
“Onore agli sconfitti. Gli Islamici
nella *Gerusalemme Liberata*”

15I:

GLOBAL APPROACHES TO ITALIAN
STUDIES III: TRAVEL AND
MOBILITIES BETWEEN ITALY AND
CHINA

Organizers: Valerie McGuire, University of
California – Berkeley and Cabot College,
Gaoheng Zhang, University of British
Columbia

Chairs: Angelo Silvestri, Cardiff University

1. Federica Casalin, University of
Rome, “From Imported Stereotypes
to Self-Constructed Representations:
How Was Italy depicted in 19th
Century China?”
2. Miriam Castorina, Università degli
Studi di Firenze, “In the garden of
the world”: Italy to a young 19th
century Chinese traveler”
3. Gaoheng Zhang, University of
British Columbia, “China Looked up
to Italy: Early 20th-century Chinese
Nationalist-Reformers’ Views of the
Italian Nation-state through
Mobilities”

15J:

COMIZI D’AMORE. IL CINEMA E LA
QUESTIONE SESSUALE IN ITALIA
(1948-1978)

Organizer: Dalila Missero, University of
Milan

Chair: Federico Zecca, Università degli
Studi di Bari Aldo Moro

1. Tomaso Subini and Dalila Missero,
University of Milan, “Le sfumature
‘rosa’ del femminile cattolico: *Così*,
il cinema e la moralizzazione della
cultura popolare (1955-1966)”
2. Valentina Re and Elisa Mandelli,
Università degli Studi Link Campus
University, “Cinema, identità di
genere e cultura comunista nell’Italia
del secondo dopoguerra. Il caso di
Cinema nuovo”
3. Laura Busetta and Federico Vitella,
Università di Messina, “Divismo e
sessualità nella stampa illustrata del
dopoguerra. La questione della
maternità”
4. Francesco Di Chiara and Gabriele
Rigola, Università Telematica
eCampus, “La star come fenomeno
della produzione: sessualità e
strategie di rappresentazione del
divismo ne *Il giornale dello
spettacolo* tra gli anni Cinquanta e i
Sessanta”

SESSION 16

10:45-12:15pm (Sunday)

16A:

SEEING (WITH) DANTE I

Organizers: David Bowe, University of Oxford, and Federica Coluzzi, University of Manchester

Chair: Federica Coluzzi, University of Manchester

1. Michael Biasin, University of Reading, "Seeing Dante's *Commedia* as an Eikóna"
2. Leyla M. G. Livraghi, Università di Pisa, "Dante visualizable and visualized: the case of the metamorphoses of thieves (Inf. 25)"
3. Shachar Livne, Hebrew University of Jerusalem, "In and Out, Up and Down: Seeing and Interpreting in Purgatory X"
4. Jennifer Haraguchi, Brigham Young University, "La memoria e la meditazione nella *Divina Commedia*: strumenti per una contemplazione divina"

16B:

INTERSECTIONAL ARTS

Organizers: AAIS

Chair: TBD

1. Rossana Fenu Barbera, Loyola Blakefield, "Dante's tears in *Vita Nuova*"
2. Angeline Young, Arizona State University, "Performative Italy: A Dancer's Kinesthetic Approach to Investigating the Chinese Diaspora in Italy"
3. Visnja Bandalo, "L'elemento artistico visivo nella produzione letteraria di Cristina Campo / Visual Artistic Element in Cristina Campo's Literary Writings"

16C:

NO SESSION

16D:

"NAPLES AND THE ANGLOPHONE: VOICES AND VISIONS" II

Organizers: Marco Marino and Tehezzeb Moitra, Sant'Anna Institute

Chair: Marco Marino, Sant'Anna Institute

1. Audrey Fastuca, John Hopkins University, "The Performativity of *Napoletanità*"
2. Lorenzo Mari, Università degli Studi di Bologna, "Naples '44. A Political and Cultural Crucible?"
3. Roberta Trapè, University of Melbourne, "Seeing Naples: Michelle de Kretser's *Questions of Travel*"

16E:

ROUNDTABLE: MAXIMIZING STUDY ABROAD PROGRAMS IN ITALY II

Organizer: Nicoletta Pazzaglia, Miami University

Chair: Cristiana Panico, Sant'Anna Institute

1. Nicoletta Pazzaglia, Miami University
2. Silvia Giovanardi Byer, Park University
3. Rebecca Bauman, Fashion Institute of Technology – SUNY
4. Patrizia Fama' Stahle, College of Coastal Georgia
5. Annalisa Sacca, St. John's University

16F:

TRAUMA IN THE ITALIAN
EXPERIENCE I

Organizer: Rosario Pollicino, Western
University

Chair: Cristina Caracchini, Western
University

1. Maurizio Masi, University of
Florence, "A male case of paranoia
in Paolo Volponi's *Memoriale*"
2. Ilario Quirino, Independent scholar,
"Dove l'acqua del Tevere s'insala.
Analisi sul sacrificio di Pier Paolo
Pasolini"
3. Rosario Pollicino, Western
University, "*Vacanze di Guerra: can
we talk about Collective Trauma?*"

16G:

"DOVRAI FARE IL SERVIZIO
MILITARE, TU?" II

Organizer: Mattia Roveri, New York
University – CUNY

Chair: Simona Berhe, Università degli Studi
di Milano

1. Fiona Stewart, Pepperdine
University, "Contadini in divisa: The
Impact of Conscription on Rural
Piedmont's Contadini, In Their Own
Words"
2. Agostino Bistarelli, Giunta centrale
per gli studi storici, "Soldato italiano
o italiano soldato? La storia come
strumento di formazione"
3. Mattia Roveri, New York University
– CUNY, "Postwar Stardom:
Conscription in Popular Culture"

16H:

GLOBAL APPROACHES TO ITALIAN
STUDIES IV: ANTI-GLOBALISM AND
THE PROVINCIAL

Organizers: Valerie McGuire, University of
California – Berkeley and Cabot College,
and Gaoheng Zhang, University of British
Columbia

Chairs: Kathleen LaPenta, Fordham
University

1. Federica Di Blasio, University of
California – Los Angeles, "Pavese
and the No-Global Unconscious"
2. Anita Virga, University of the
Witwatersrand, "*Da Vita dei campi a
Novelle rusticane:*
una lettura postcoloniale delle
novelle di Verga"
3. Andrea Ciribuco, NUI Galway,
"Migration, translation and the
territory: a look at the provincial"

16I:

IL CINEMA DELLE DONNE

Organizer: Anna Paparcone, Bucknell
University

Chair: Anna Paparcone, Bucknell University

1. Elisabetta Sanino D'Amanda,
Rochester Institute of Technology,
"Darsi a *La pazza gioia* (2016) o
della solidarietà e jouissance come
percorsi di liberazione dalla 'realtà'"
2. Carlo Anelli, Truman State
University, "Placement Tests:
Teaching in the South in Lina
Wertmüller's *Io speriamo che me la
cavo* and Giorgia Cecere's *Il primo
incarico*"
3. Stefania Benini, Saint Joseph's
University, "Rintracciare il futuro
nel passato: un esempio di
genealogia femminista in Alina
Marazzi's *Anna Piaggi. Una
visionaria della moda*"

16J:

COSTELLAZIONI DI PAROLE
LUCENTI. SCRITTRICI ITALIANE E
CINEMA I

Organizer: Chiara Tognolotti, Università di
Firenze

Chair: Mariapia Comand, Università di
Udine

1. Mariapia Comand, Università di
Udine, “I memoriali di Elsa De
Giorgi”
2. Elena Porciani, Università della
Campania Luigi Vanvitelli, “Il
cinema nella scrittura di Elsa
Morante”
3. Maria Rizzarelli, Università di
Catania, “‘Il linguaggio muto delle
immagini.’ Natalia Ginzburg e il
cinema”

SESSION 17

12:30-2:00pm (Sunday)

17A:

SEEING (WITH) DANTE II

Organizers: David Bowe, University of
Oxford, and Federica Coluzzi, University of
Manchester

Chair: Leyla Livraghi, Università di Pisa

1. Sandro-Angelo de Thomasis, Yale
University, “The Optical Effect of
Verticality in Medieval
Representations of Texts and
Images: From the ‘Bel San
Giovanni’ to Dante’s ‘Poema
Sacro’”
2. Giovanni Braico, New York
University, “Remembering,
Connecting, and Learning through
Demons: The *Predica Dipinta* of
Chantilly MS 597”
3. Federica Coluzzi, University of
Manchester, “Gendering Dante:
Women as Visual illustrators and
Textual Mediators of the *Vita Nuova*
for the Twentieth Century”
4. David Bowe, University of Oxford,
“(Im)mediation: The pilgrim, the
guide, and the annotated body in
Rachel Owen’s *Inferno Illustrations*”

Anniversario, un racconto di Paola Masino

17B:

RITUAL AND ORNAMENT

Organizer: Eleanor D'Aponte, Norwich University

Chair: Eleanor D'Aponte, Norwich University

1. Eleanor D'Aponte, Norwich University, "The Tapestry of Concrete Ornament"
2. Tim Parker, Norwich University, "Ornament as Sacrament: Material Mediation in Modern Religious Architecture"
3. Ashley B. Offill, Kress Foundation Department of Art History, "The Creation of a Saint: St. Andrea Corsini's Canonization Celebrations in Florence"

17C:

WSC SPONSORED PANEL: LA NARRATIVA DI PAOLA MASINO

Organizers: Marinella Mascia Galateria, Sapienza Università di Roma, and Tristana Rorandelli, Sarah Lawrence College

Chair: Marinella Mascia Galateria, Sapienza Università di Roma

1. Marinella Mascia Galateria, Sapienza Università di Roma, "Album di vestiti. Il guardaroba delle memorie di Paola Masino"
2. Maria Vittoria Vittori, Independent Scholar, "La dimensione del gioco nella narrativa di Paola Masino"
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Chair: Lucy Mazdon, University of Southampton

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2. Drago Momcilovic, University of Wisconsin – Milwaukee, "'Italians Do It Better': Adapting the Italian Art Cinema for the Madonna Phenomenon"
3. Aria Zan Cabot, Southern Methodist University, "Incipit vita nova: The new life of De Sica's *Bicycle Thief* in American cinema and television, from *Amexicano* to *A Better Life* and *Master of None*"

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Organizer: M. Marina Melita, Marist College

Chair: M. Marina Melita, Marist College

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University

Chair: Rosario Pollicino, Western
University

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of Edinburgh

Chair: Giuseppe Episcopo, University of
Edinburgh

1. Angela Ida De Benedictis, Paul
Sacher Stiftung, “La Radio italiana
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California – Berkeley, and Gaoheng Zhang,
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Chairs: Andrea Ciribuco, NUI Galway

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The Behrend College,
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Chair: Margherita Heyer-Cáput, University
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Chair: Chiara Tognolotti, Università di
Firenze

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