ECCS II: “A Feeling of Freedom:” Toward a New Italianist Art History

Co-curated by Tenley Bick (Florida State University) and Elizabeth Giorgis (Africa Institute UAE). The title of this two-panel series comes from the words of Somali-Italian partisan Giorgio Marincola, who conceived of country not as a geographical or racially delimited entity but as a “feeling of freedom.”

Panel II
Lessons on Italy from Africanist Art History

Tenley Bick (Co-convener, Florida State University), Elizabeth Giorgis (Co-convener, Africa Institute, Sharjah; University of Addis Ababa).

Tenley Bick, “Lessons on Italy from Africanist Art History” (introductory remarks).

Shimelis Bonsa Gulema (SUNY Stony Brook), “African Colonial Urbanism: the context of Italy’s Colonial History in the Horn of Africa.”

Elizabeth Giorgis (Africa Institute, Sharjah; University of Addis Ababa), “Modern Ethiopian art During and After Occupation.”

David Rifkind (University of Florida) and Dawit Benti (Ethiopian Institute of Architecture), “Contemporary Architecture in Ethiopia.”


Coffee Break

Coffee Break

Roundtable: “Transnationalizing the Disciplines”.

Roundtable

Organizer and Chair: Claudio Fogo, University of California, Santa Barbara

Serena Bassi, Yale University
Claudio Fogo, UCSB
Cristina Migliaccio, CUNY Medgar Evers College
Anna Papareone, Bucknell University
What Present for the Resistance?

- Panel

Organizers: Franco Baldasso, Bard College (Chair) and Daniele Biffanti, Northwestern University


Francesca Zambolin, University of Calgary. "Women’s role in the Italian Resistance (1943-1945): tracing the path for future generations.”

Daniele Biffanti, Northwestern University. “Introducing the Resistenza in Advanced Italian Courses: Memories, Documents, Narratives.”

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Presidential Panel: Outside the Law: renegades, rebels, anarchists.

- Presidential Panel - VIRTUAL ACCESS

Ellen Nerenberg (Wesleyan University, Co-convenor), Robin Pickering Iazzi (University of Wisconsin-Milwaukee, Co-convenor)

Dominic Holdaway (Università di Urbino). "Taking on 'the System': Populist Sentiments in Italian Film and TV."
Alessandra Montalbano (University of Alabama). "How Ransom Kidnapping Troubled the Rule of Law."
Rossella Merlino (Università di Messina). "Coney men, evildoers and the queen of counterfeiters: early Italian mafia in 1870s New York."

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Roundtable: Reproductive Rights.

- Roundtable

Lunch will be provided for conference registrants.

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Italian Women in the Cinema Industry.

- Panel

Organizer: Anna Paparcone, Bucknell University
Chair: Christian Uva, Università Roma Tre

Lucia Cardone, Università degli Studi di Sassari. “Divagazioni: Monica Vitti e il ‘gran lusso’ di scrivere.”

Vanessa Fanelli, The University of Texas at Austin. “L’Assistente geniale: Jenia Reissar.”

Anna Paparcone, Bucknell University. “Le montatrici italiane: storie di una presenza invisibile.”
What is Horror? Italian Perspectives - Session I

่อ 2:00 PM - 3:30 PM, May 20
ณ Scharbauer Hall 1010

Panel

Organizers: Andrea Capra, Princeton University, and Maria Florence Massucco, Stanford University
Chair: Andrea Capra, Princeton University

Maria Massucco, Stanford University. "The Horror of Hungry Hearts: Between Genre and Alterity."

Roberta Tabanelli, University of Missouri-Columbia. "The horror subtext in Saverio Costanzo’s adaptation of My Brilliant Friend: Authorial signature and “queer filiation.”"

Andrea Capra, Princeton University. "Elena Ferrante’s smarginatura and the Phenomenology of Horror."


่อ 2:00 PM - 3:30 PM, May 20
ณ VIRTUAL and Scharbauer Hall 1007

Co-sponsored by the CRDM Caucus, Presidential Panel - VIRTUAL ACCESS, Roundtable

Simone Brioni (Stony Brook University, Co-convenor), Nicoletta Marini-Maio (AAIS EC, Co-convenor), Michela Ardizzone (CRDM Caucus, Co-chair), and Mariagrazia De Luca (CRDM Caucus, Co-chair)

Roundtable and Q&A

Geneviève Makaping (actor)
Simone Brioni (Stony Brook University, author)
Elia Moutamid (director)
Graziano Chiscuzzo (producer)

Coffee Break

่อ 3:30 PM - 3:45 PM, May 20
ณ Scharbauer Hall 3004 (Center for Languages & Cultures)

Coffee Break

A Girls' Eye-View: Girlhood on the Italian Screen Since the 1950s.

่อ 3:45 PM - 5:15 PM, May 20
ณ Scharbauer Hall 1008

Panel

Organizer and Chair: Danielle Hipkins, University of Exeter

Maria Elena Alampi, University of Exeter. "An Introduction to A Girls’ Eye-View."

Romana Andò, Università La Sapienza, Rome. "Interviewing teen girls about their viewing: methods and findings."

Danielle Hipkins, University of Exeter. "Using the video essay as research method."
What is Horror? Italian Perspectives - Session II
⊙ 3:45 PM - 5:15 PM, May 20
📍 Scharbauer Hall 1011

Panel
Organizers: Andrea Capra, Princeton’s Society of Fellows and Maria Florence Massucco, Stanford University
Chair: Maria Massucco, Stanford University


Irene Bulla, University of Oklahoma. “Le parole non contano più”: Unspeakable Horror in Dino Buzzati’s cronaca nera.”

Popular Media's Power in Shaping Historical Thinking.
⊙ 3:45 PM - 5:15 PM, May 20
📍 Scharbauer Hall 1010

Panel
Organizers: Annachiara Mariani, The University of Tennessee, Knoxville, and Susan Anne Naramore, University of Notre Dame
Chair: Susan Anne Naramore, University of Notre Dame


Susan Anne Naramore, University of Notre Dame. “Between Fiction and Fact: Reconsidering the Effects of Media on Common Knowledge of The Medici.”

Judith Tauber, Cornell University. “Mediating Consensus and Violence: Marco Bellochio and Collective Memory of the Red Brigades.”

Cristina Migliaccio, CUNY Medgar Evers College. “Nei racconti, la vita vera...si sporge non sulla chiarezza ma sull’oscurità.”

Banquet
⊙ 6:30 PM - 9:00 PM, May 20
📍 Reata Restaurant Downtown Fort Worth

Banquet