Presidential Panel: Civil Disobedience: Liberties and Limits. "Io sto con la sposa."

- 8:45 AM - 10:15 AM, May 19
- VIRTUAL and Scharbauer Hall 1007

Panel and Q&A with Gabriele del Grande, director of Io sto con la sposa.
Moderator: Nicoletta Marini Mbio (Dickinson College)

The screening of Io sto con la sposa takes place on Thursday, May 18, 3:45pm-5pm.

Grazia Deledda: A Neglected Intellectual Woman.

- 8:45 AM - 10:15 AM, May 19
- Scharbauer Hall 1008

Organizer and Chair: Simonetta Milli Konewko, University of Wisconsin-Milwaukee

Sonita Sarker, Macalester College. "Not exactly neglected, not exactly recognized: the curious case of Grazia Deledda."

Simonetta Milli Konewko, University of Wisconsin-Milwaukee. "Grazia Deledda's food representation: a significant feature of her cultural identity."

Crime/Fiction

- 8:45 AM - 10:15 AM, May 19
- Scharbauer Hall 1010

Valerie McGuire, UT Austin. "Reading Donna Leon’s Comissario Brunetti Series as Mediterranean Eco- Noir."

Rebecca Falkoff, UCL. "The Chances of Murder - Neapolitan Crime Fiction and the Detective's Book of Dreams."

Coffee Break

- 10:15 AM - 10:30 AM, May 19
- Scharbauer Hall 3004 (Center for Languages & Cultures)
ECCS I: “A Feeling of Freedom:” Toward a New Italianist Art History.

10:30 AM - 11:45 AM, May 19
VIRTUAL and Sid W Richardson Bldg, Lecture Hall 3

Co-curated by Tenley Bick (Florida State University) and Elizabeth Giorgis (Africa Institute UAE) The title of this two-panel series comes from the words of Somali-Italian partisan Giorgio Marincola, who conceived of country not as a geographical or racially delimited entity but as a “feeling of freedom.”

Panel I
The Power of the Visual: Post- and Decolonial Approaches in Italianist Art History

Brian McLaren (University of Washington). “Architecture and Mobility in Italian Africa: A Decolonial Reading.”

Antje Gamble (Murray State University). “Considering Intersections of Race and Geopolitics in Postwar Italian Art History.”

Tenley Bick (Florida State University). “A History of Black Diaspora Artists in Italy as Prompt: Early Modern Questions, Contemporary Decolonial Currents.”

Keynote address: Biopolitics and Body Politics.

12:00 PM - 2:15 PM, May 19
VIRTUAL and Sid W Richardson Bldg, Lecture Hall 3

Keynote co-presenters: Rosi Braidotti, Distinguished University Professor Emerita Utrecht University, and Rebecca Messbarger, Professor of Italian and Art History and Director of Medical Humanities, Washington University, St. Louis. In addition to delivering their own addresses, presenters will also deliver prepared responses to the other’s presentation.

Lunch will be provided for conference registrants.

Screening: MAKA

2:15 PM - 3:30 PM, May 19
Sid W Richardson Bldg, Lecture Hall 3

Co-sponsored by the TCU Department of English.

About Maka:

Maka is a documentary about Geneviève Makaping, a Cameroonian-Italian anthropologist, writer, and the first Black woman to be named the director of a newspaper in Italy. Makaping’s perilous journey of migration from Cameroon across the desert and the ocean, her arrival in Italy in 1982 following the tragic death of her partner, her success as a journalist and television host, and her more recent relocation and current teaching job in Mantua. The film focuses on questions of national belonging, and it reflects on how the perception of migration and race has changed since Makaping first came to Italy in the 1990s.

Coffee Break

3:30 PM - 4:00 PM, May 19
Scharbauer Hall 3004 (Center for Languages & Cultures)
Aquatic Italies.
© 4:00 PM - 5:30 PM, May 19
📍 Scharbauer Hall 1008

Panel

Organizers: Deborah Amerson, University of Florida and Gabriele Belletti, University of Florida
Chair: Deborah Amerson, University of Florida

Deborah Amerson, University of Florida. “Aquatic Elements: Piero Jahier and the Waldensian Valleys.”

Roberto Ferrini, Yale University. “‘Un mare che si fosse pietrificato’: The Two Seas of Sicily in Il Gattopardo.”

Luna Sarti, Texas Christian University. “Florence’s Greatest Flood: An Aquatic Approach for Resilient Ecologies.”

Gabriele Belletti, University of Florida. “‘U s’avéva tött / fina a maréina’: Poesia Dialettale e Cementificazione Costiera.”

Revisiting the Moro Affair: Marco Bellocchio’s "Esterno Notte".
© 4:00 PM - 5:30 PM, May 19
📍 Scharbauer Hall 1010

Panel

Organizer and Chair: Cosetta Gaudenzi, University of Memphis

Cosetta Gaudenzi, University of Memphis. “Buongiorno notte, Esterno notte: Political Engagement in Italian Film and TV series.”

Giancarlo Lombardi, College of Staten Island/CUNY & The Graduate Center/CUNY. “Terror, Revisited: Esterno notte & Il nostro generale.”

Screening: MAKA
⏰ 2:15 PM - 3:30 PM, May 19
📍 Sid W Richardson Bldg, Lecture Hall 3
Screening

Co-sponsored by the TCU Department of English.