AAIS 2022 VIRTUAL CONFERENCE SCHEDULE – Thursday, May 12 & Friday, May 13th – ALL TIMES IN EST (NY TIME)

Thursday, May 12
12:30 pm: 1:45 pm
Conference Opener and AAIS Executive Council Conference Series: Broadcasting Perspectives, Intersections, Itali

Friday, May 13
9:30 am – 10:45 am
ROUNDTABLE: Transnational Shifts of Indian Cultural Adaptations

10:30 am – 12:00 pm
DIGITAL LAB: Opera Aeterna: theoretical and methodological approaches in digital art and literature.

11:00 am – 12:15 pm
Narrating the American Frontier: Cowboys and American Indians in Italian Cinema

12:30 pm – 1:45 pm
AAIS Executive Council Conference Series: Broadcasting Perspectives, Intersections, Itali

2:00 pm – 3:15 pm
Material Culture and Italian/Indian Collective Identities: an Interdisciplinary Conversation SESSION I

5:00 pm – 6:15 pm
Challengeing the Canon: Second Generations Textual and Visual Narratives

Friday, May 13
9:30 am – 10:45 am
ROUNDTABLE: "Creolea Mustled" Today?

11:00 am – 12:15 pm
Feminist Pedagogy, Feminist Activism, Feminist Scholarship

2:00 pm – 3:15 pm
Screening and Narrating Maternal Chaos in Contemporary Italian and Transnational Contexts SESSION I

3:30 pm – 4:45 pm
Screening and Narrating Maternal Chaos in Contemporary Italian and Transnational Contexts SESSION II

5:30 pm – 6:45 pm
Perspectives on Indian Cinema and Television

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Virtual panel

Aaron Paul, Associate Professor, University of Texas at Austin
Sara Borghesi, Associate Professor, University of Pavia
Carla Pompizio, Associate Professor, University of Florence
Michelle Roush, University of Texas at Austin

Organizers: Linda Rossetti, University of Texas at Austin; Linda Rossetti, Un...

This is the seminar schedule of the AAIS Executive Council Conference Series, in...
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Speaker(s)</th>
<th>Details</th>
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<tr>
<td><strong>Saturday, May 14</strong></td>
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<tr>
<td><strong>9:30 am to 10:45 am</strong></td>
<td>Soundscapes in Italian Literature and Culture SESSION I</td>
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<td>Cristiana Bomba, University of Bologna</td>
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<td>Andrea Lamberti, Università degli Studi di Napoli</td>
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<td>Davide Amore, Università degli Studi di Napoli</td>
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<td><strong>11:00 am to 12:15 pm</strong></td>
<td>Soundscapes in Italian Literature and Culture SESSION II</td>
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<td>Isabella Cacchi, University of Bologna</td>
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<td>Roberto Marani, University of Bologna</td>
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<td><strong>12:30 pm to 1:45 pm</strong></td>
<td>AAS Executive Council Conference Series - Bridging Perspectives, Intersections, Rhythms</td>
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<td>Valentina Andreani, Associate Professor, Università della Tuscia</td>
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<td>Stefano Greco, Associate Professor, Università della Tuscia</td>
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<td>Jessica L. Hasher, Assistant Professor, St. John's University</td>
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<td>Francesca Piras, Associate Professor, Università della Tuscia</td>
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<td>Valentina Andreani, Associate Professor, Università della Tuscia</td>
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<td><strong>2:00 pm to 3:15 pm</strong></td>
<td>Soundscapes in Italian Literature and Culture SESSION III</td>
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<td>Cecilia Caracalla, Assistant Professor, York College</td>
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<td><strong>3:30 pm to 4:45 pm</strong></td>
<td>Texts in Their Times SESSION I</td>
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<td>Luigi Barocci, Università degli Studi di Napoli</td>
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<td><strong>5:00 pm to 6:15 pm</strong></td>
<td>Forms of Impotentiality in Italian Literature</td>
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<td>Giovanni Boccarini, Università degli Studi di Napoli</td>
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### Sunday, May 15

#### 9:30 am – 10:45 am
**Narrating Bodies, Spaces, And Margins In Contemporary Italy**

**SESSIONS**

**Virtual Panel**

- Giada Tinelli, University of Padua
- Francesca Falcaro, University of Siena
- Chiara Scorza, University of Naples
- Angela Mucchi, University of Rome

[Link to Zoom registration](#)

**Organizers:**

- Giada Tinelli, University of Padua
- Angela Mucchi, University of Rome

#### 11:00 am – 12:15 pm
**Narrating Bodies, Spaces, And Margins In Contemporary Italy**

**SESSIONS**

**Virtual Panel**

- Fabrizio di Majo, University of Lecce
- Alessandro Ceccoli, University of Verona
- Chiara Scorza, University of Naples
- Angela Mucchi, University of Rome

[Link to Zoom registration](#)

**Organizers:**

- Giada Tinelli, University of Padua
- Angela Mucchi, University of Rome

#### 2:00 pm – 3:15 pm

**SESSIONS**

**Virtual Panel**

- Stefano Falchi, University of Siena
- Raffaella Palumbo-Messa, University of Torino
- Luciana Pernici, Associate Professor in Italian Literature, University of Parma, Mod. Language and Cultures

[Link to Zoom registration](#)

**Organizers:**

- Luciana Pernici, University of Parma
- Raffaella Palumbo-Messa, University of Torino

#### 3:30 pm – 4:45 pm
**Technics, Media, Landscape. New Postcards from Italian Modernity**

**SESSIONS**

**Virtual Panel**

- David Malone, Associate Professor at Italian and Romance, College of New Jersey
- Laura Terracini, Associate Professor, Siena University
- Angela Mule, University of Rome
- Paolo Venti, University of Salerno

[Link to Zoom registration](#)

**Organizers:**

- Angela Mule, University of Rome
- Paolo Venti, University of Salerno
- Laura Terracini, University of Siena